INTABOLATVRA
DI LAVTTO LIBRO SECONDO.

Madrigali a cinque & a quattro.
Canzoni Franzeſe a cinque & a quattro
Motteti a cinque, & a quattro,
Recercari di fantaſia,
Napolitane a quattro

Intabulati & accomodati per ſonar di Lautto per lo Excellentiſſimo M. Iulio abondante. Nouamente poſte in luce, & per lui medemo corretti.

In Venetia appreſſo Hieronimo Scotto.

M. D. XLVIII.

AL NOBILE ET GENEROSO S.

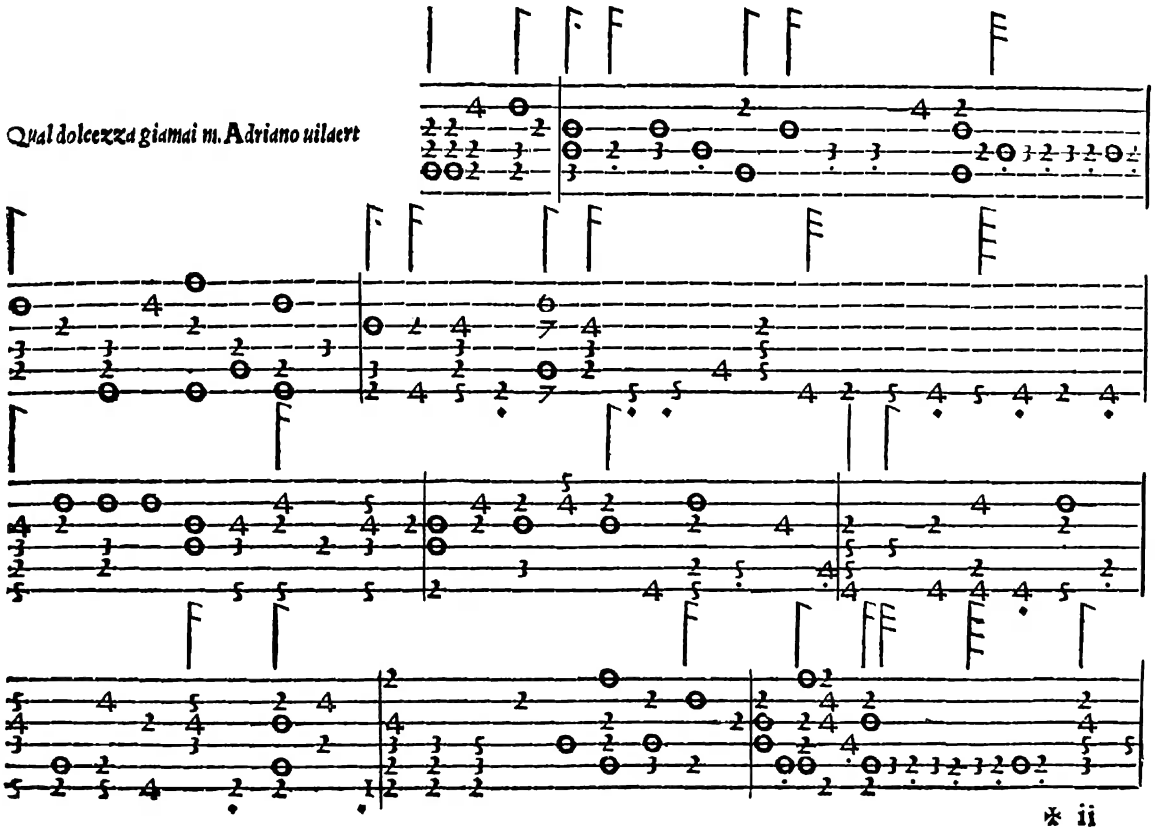
Alleſſandro Ramuino del Nobiliſſimo S.or

Gian Antonio Genoueſe. S. mio oſſeruandis.

Ignor mio, io mi ſon ſempre affaticato, & tutto Di m'affatico per diuenir tale, di non eſſer inſieme con infiniti altri ſepolto nelle tenebre, ſenza pur mai hauer gratia di uno ſolo ſguardo di perſona degna, & di qualche ualore: la qual coſa non mi uenendo fatta (come dubbioſo ne uiuo, per eſſer dono dal cielo a co ſi pochi conceduto) almeno uoglio, che il mondo ueda, & ſappia, quanto io amo & riueriſco quegli, che per ualore, & uirtu ſono chiari, & glorioſi, anchora ch'io o diffetto mio, o di chi ſi foſſe, per tale dimoſtrare non mi poteſſi. Io adunque per cominciare dedico, & dono a V. S. queſte mie pouere fatiche di Muſica, & inſieme l'affettion & la riuerenza eſtrema ch'io le porto: pregandola ch'ella hauendo ſempre piu riſguardo alla deuotion mia, che alla ricchezza, & nobilta del preſente: lo accetti benignaſſi mamente, ſi cura ch'io le ſia piu ſeruo, & piu deuoto di chiunque conoſca, & ammiri le ſue uirtu, & le ſue gentilezze. et a lei quanto piu poſſo humilmente mi raccomando di Vinegia alli XXV. di ſettembre.

Di V. S. Deuoto ſeruo

Iulio Abondante.


Qual dolcezza giamai m. Adriano uilaert
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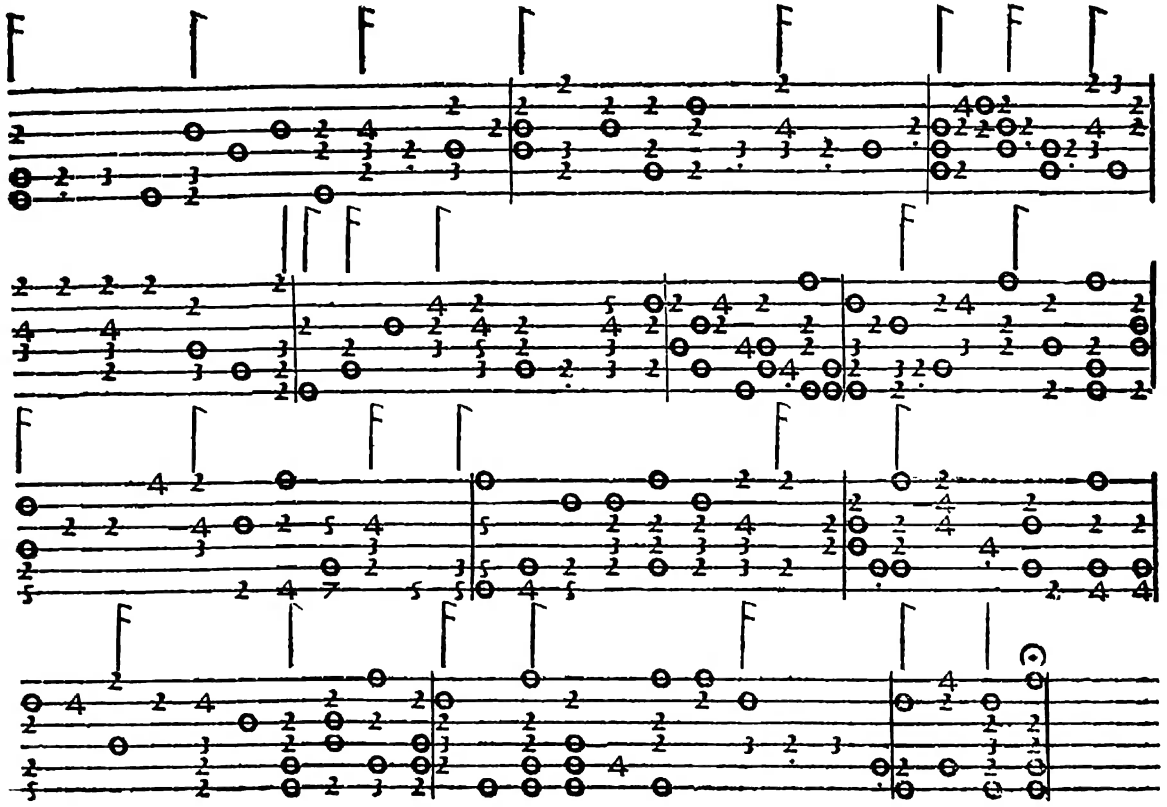
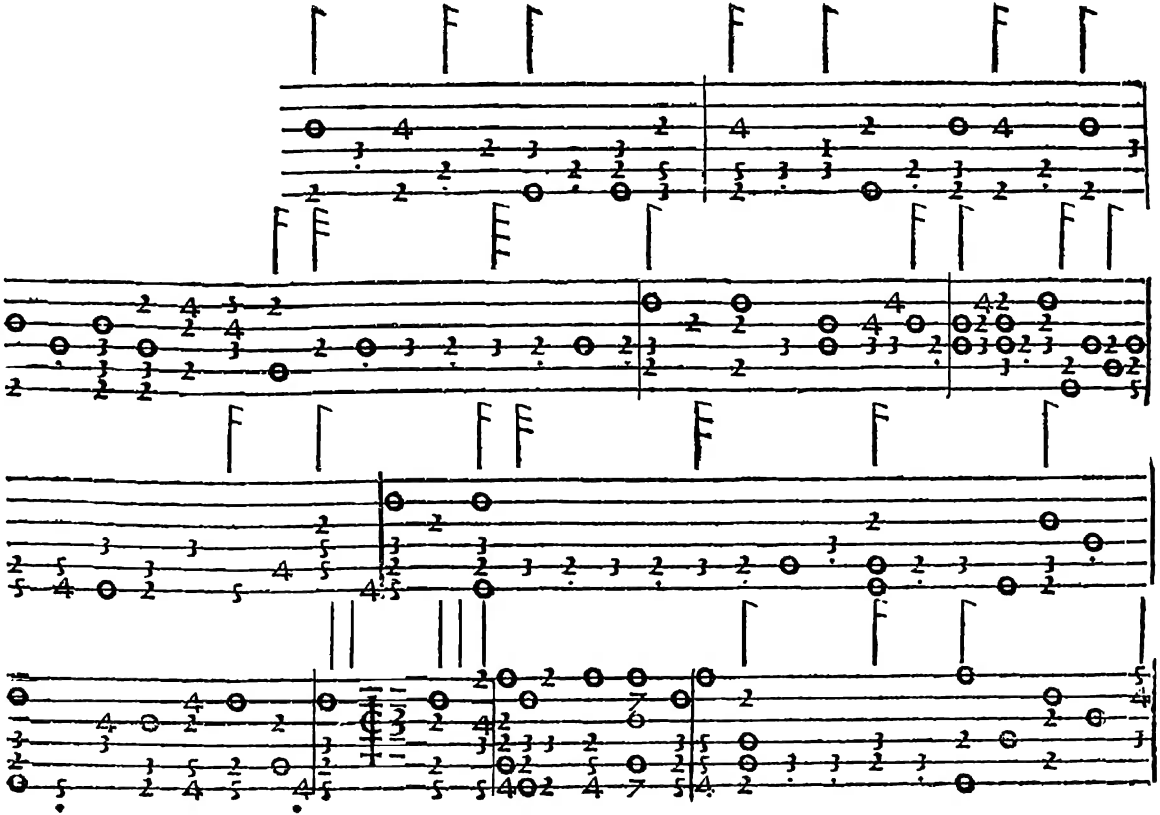
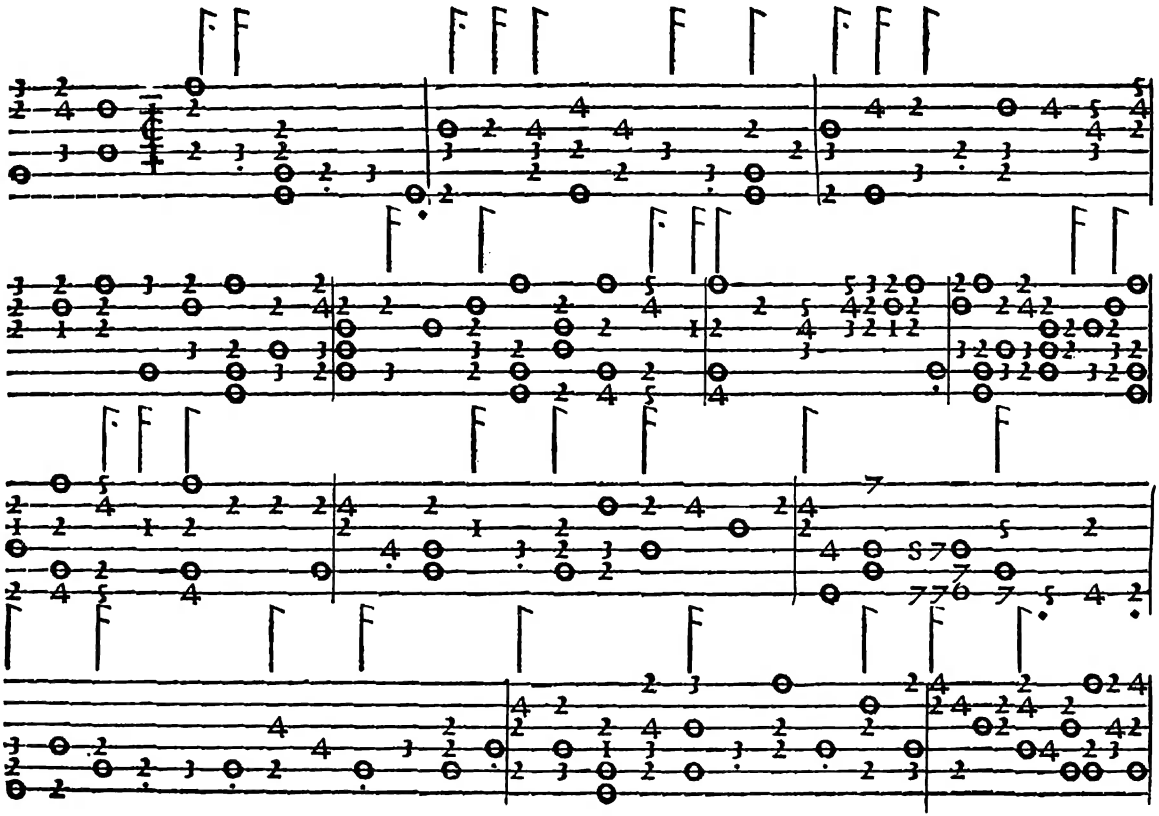
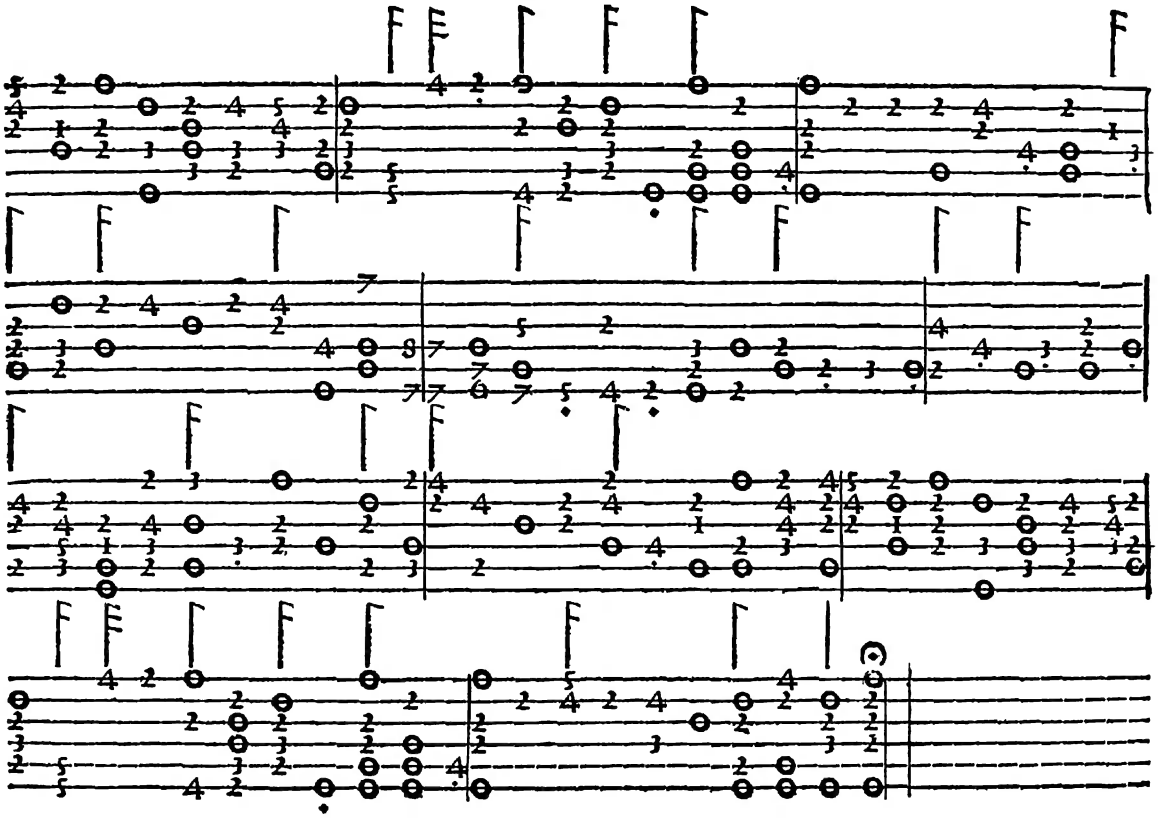
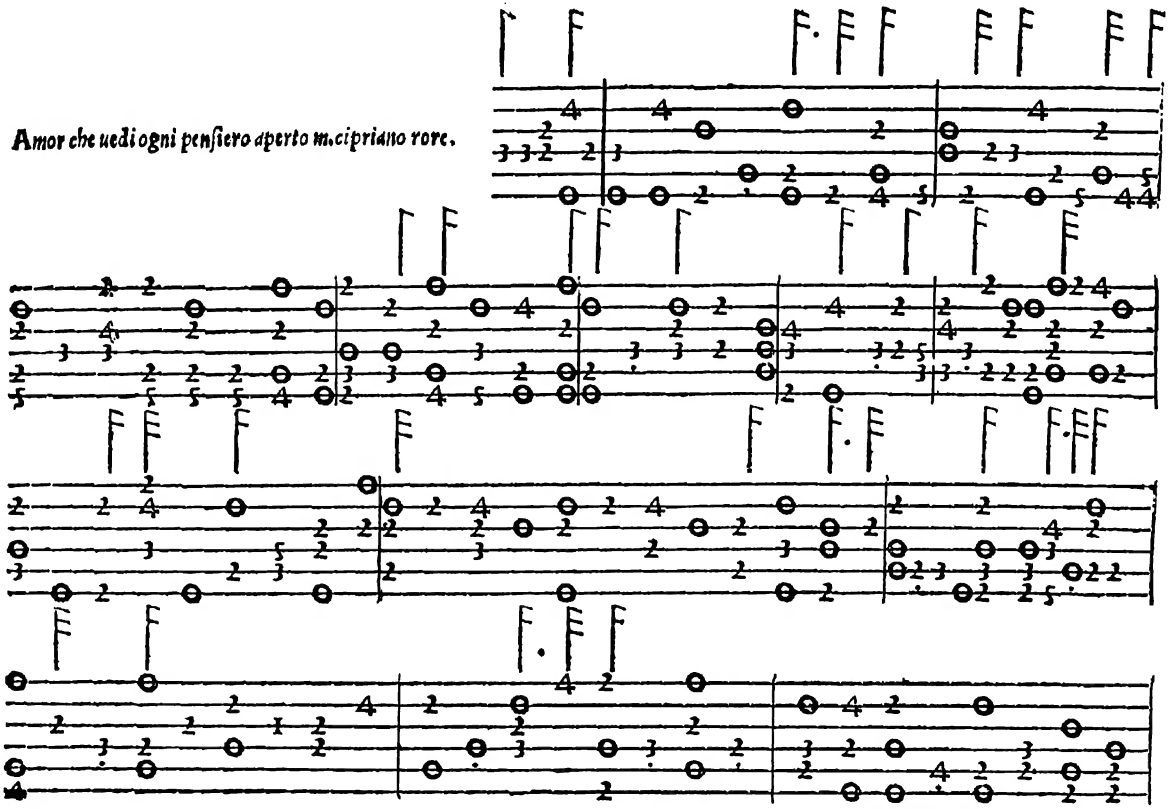
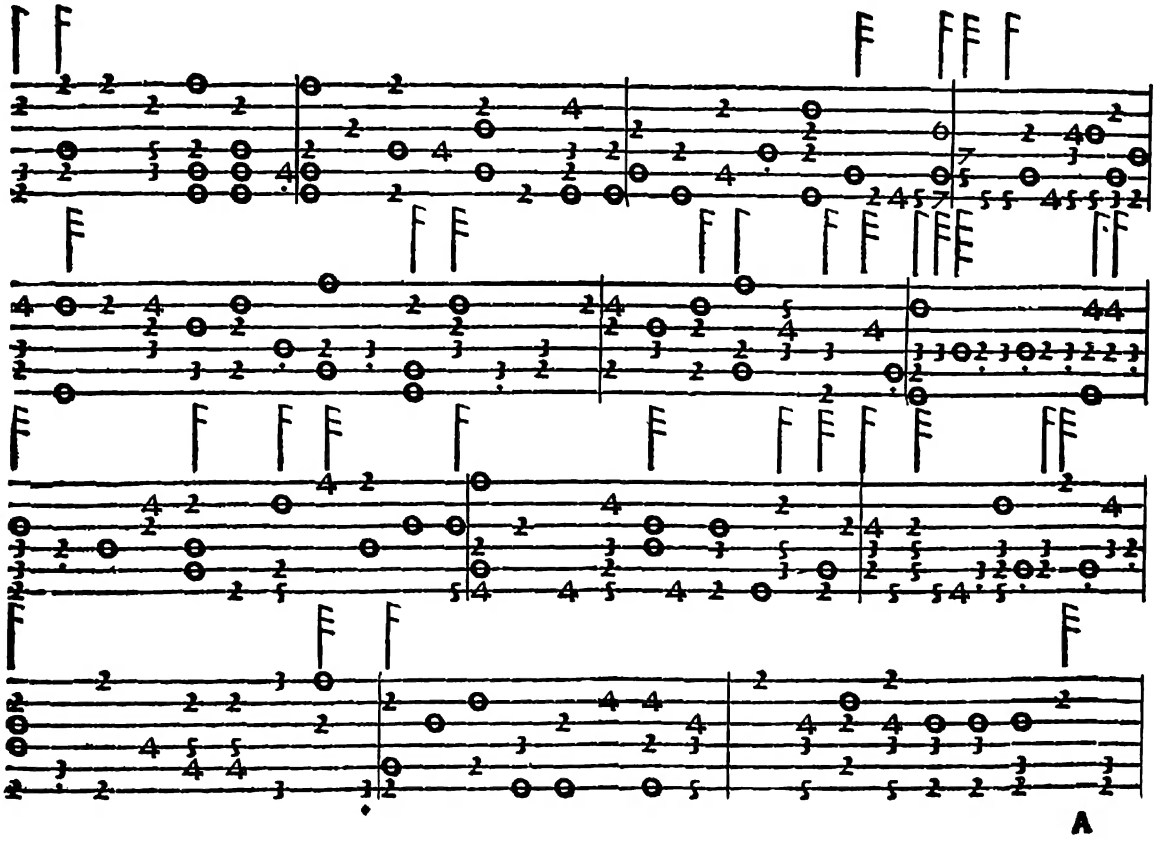









Amor che uedi ogni penſiero aperto m.cipriano rore.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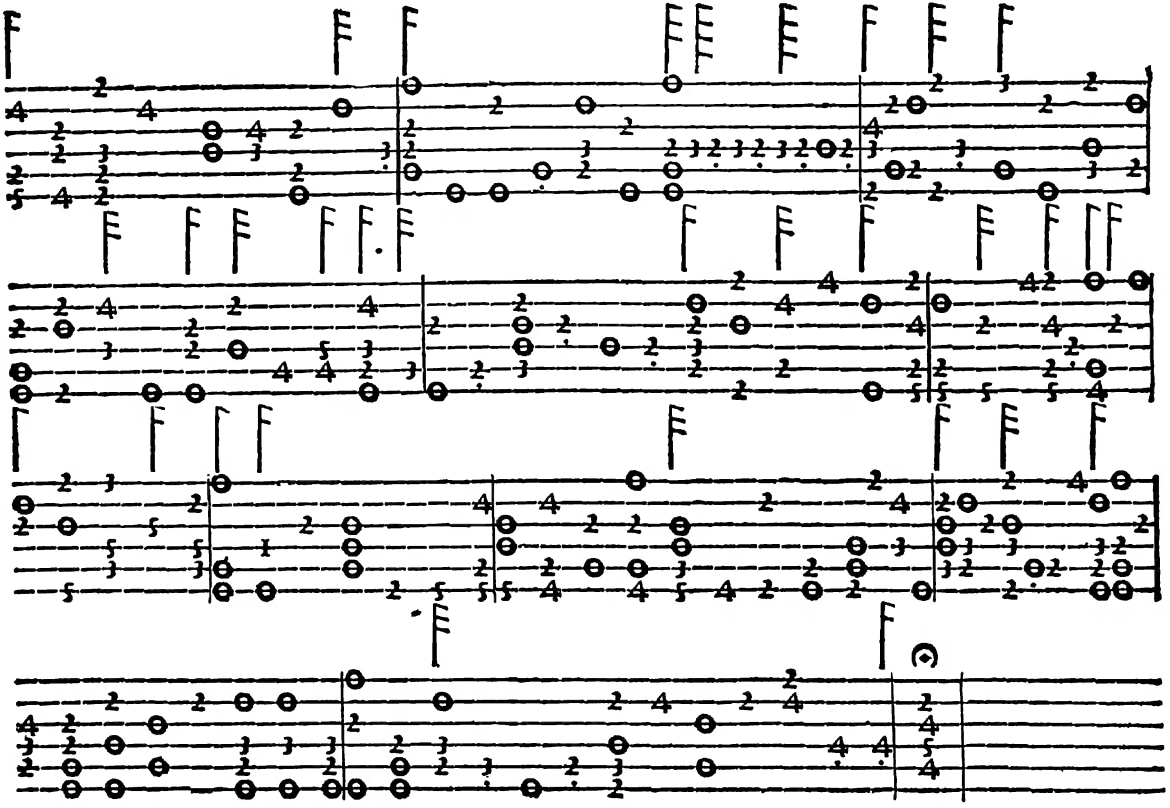
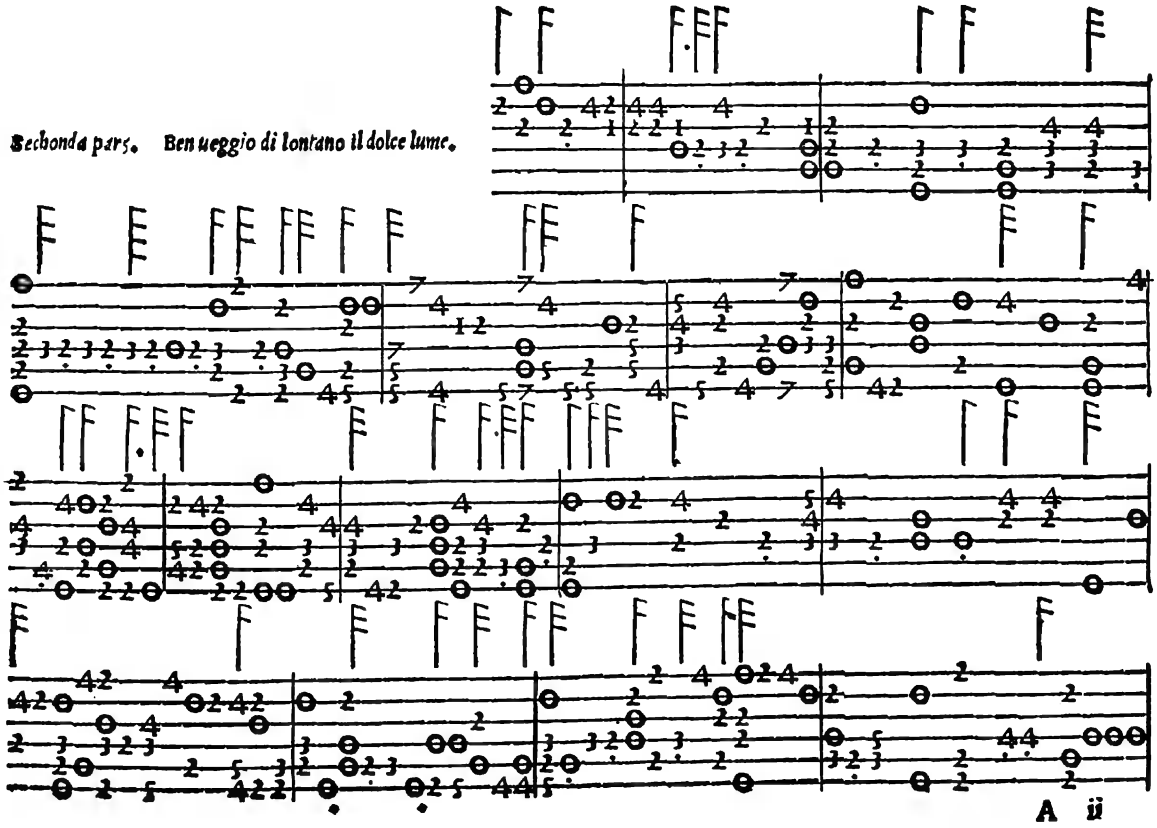
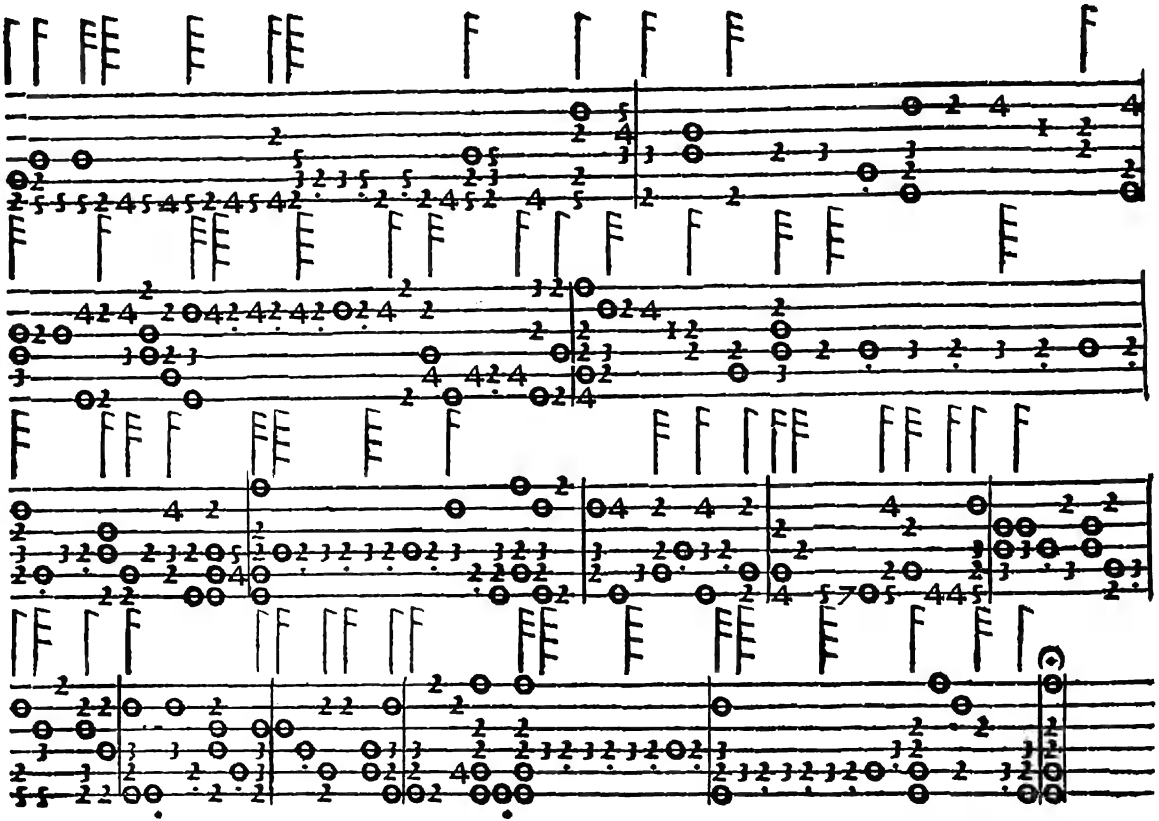
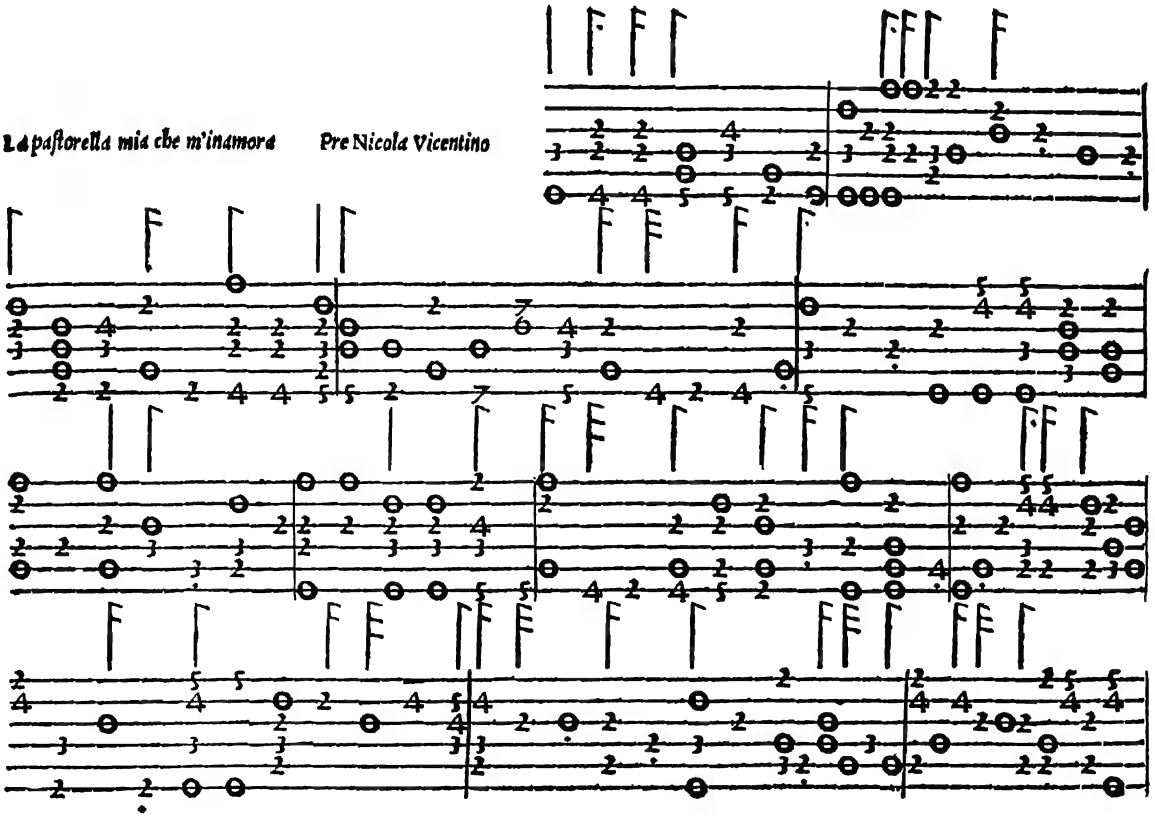
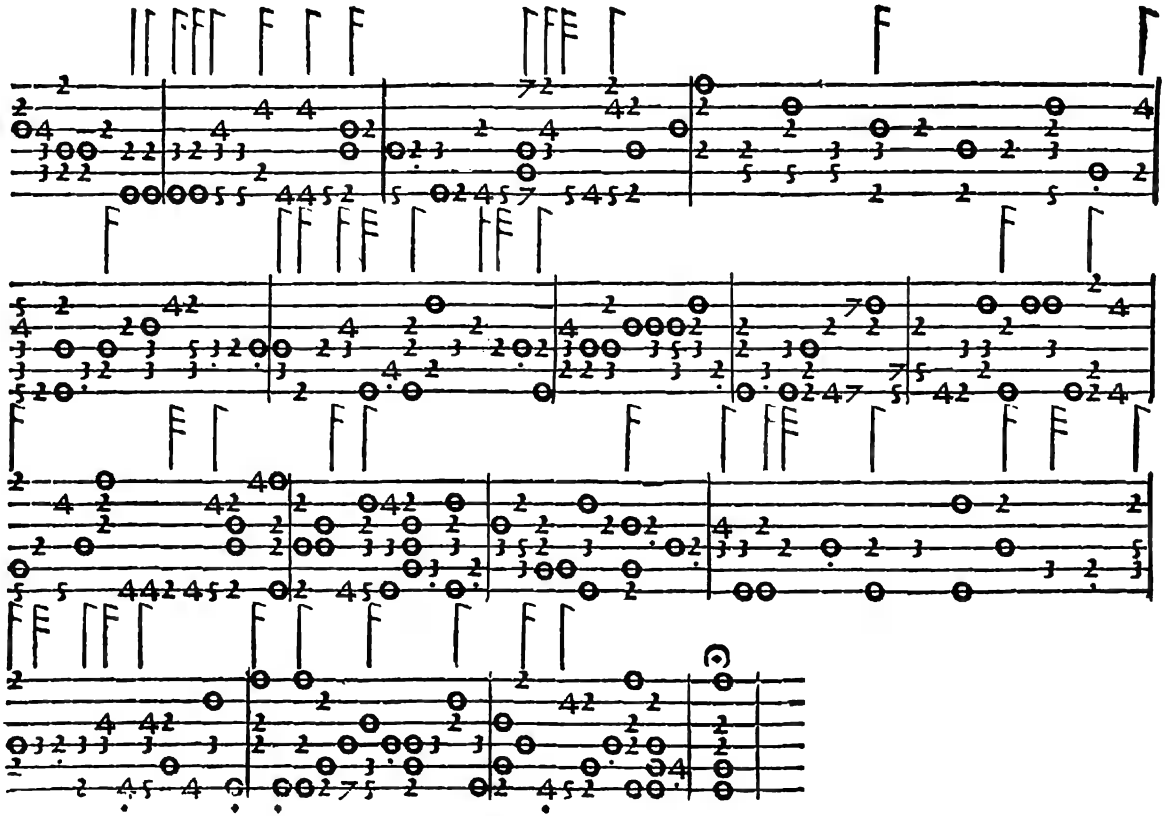
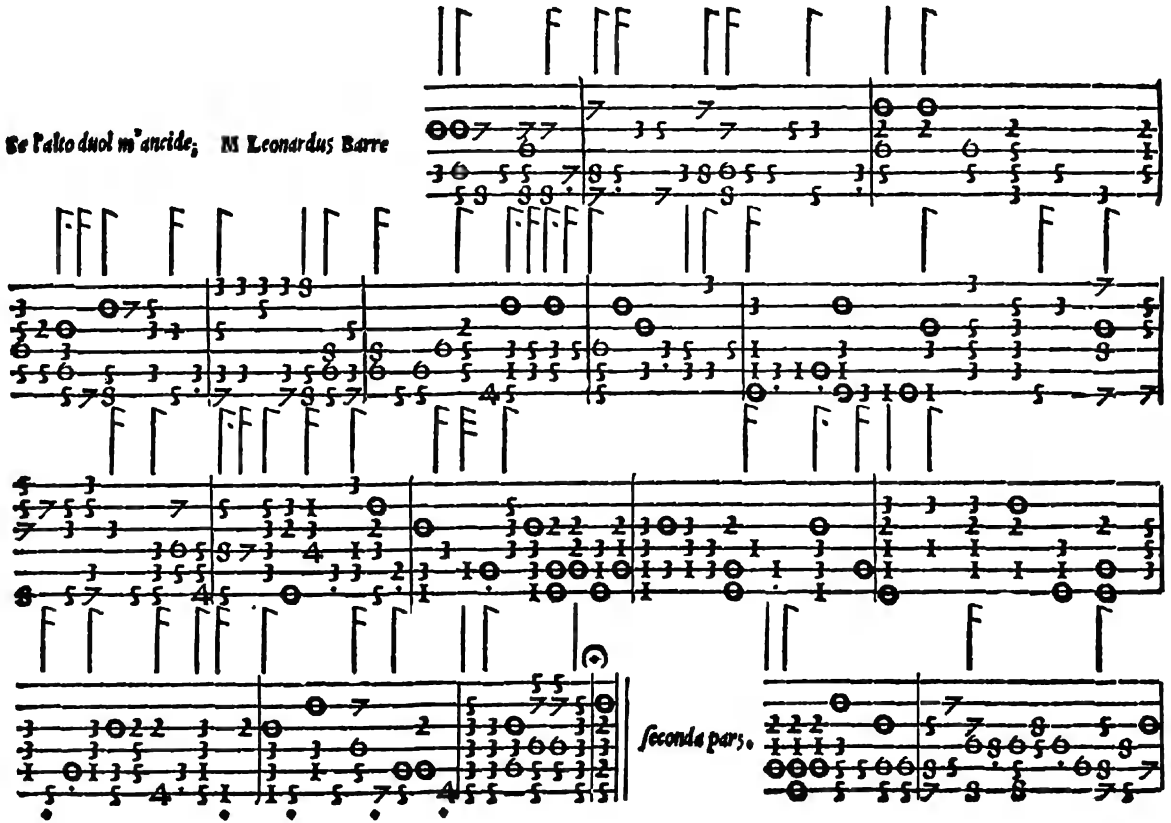


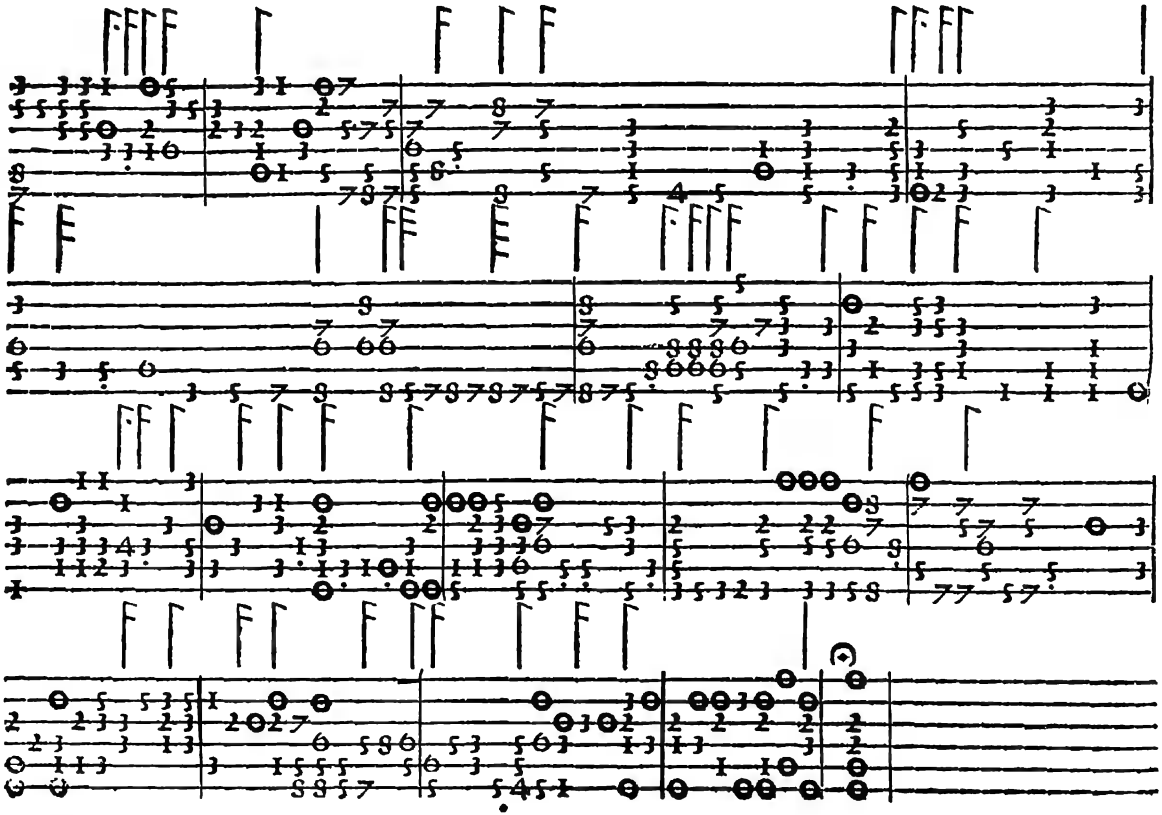

Sechonda pars. Ben ueggio di lontano il dolce lume.
A ii

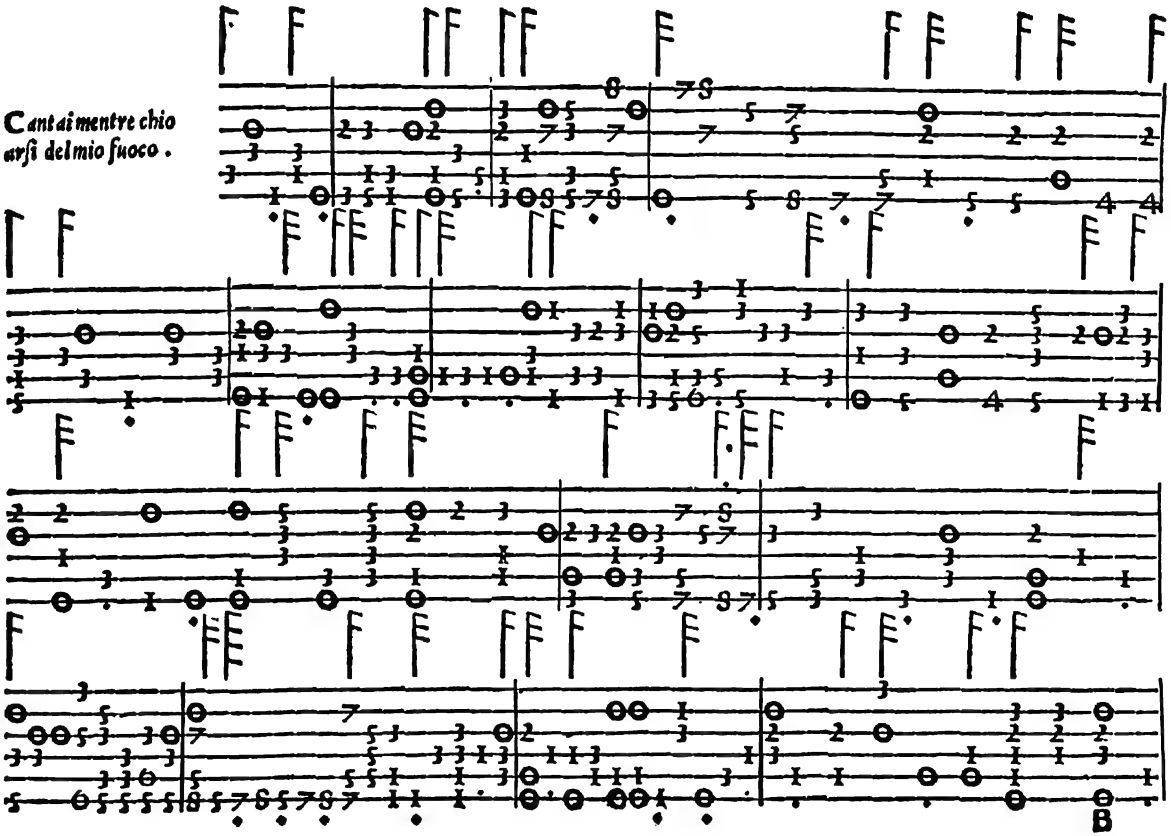


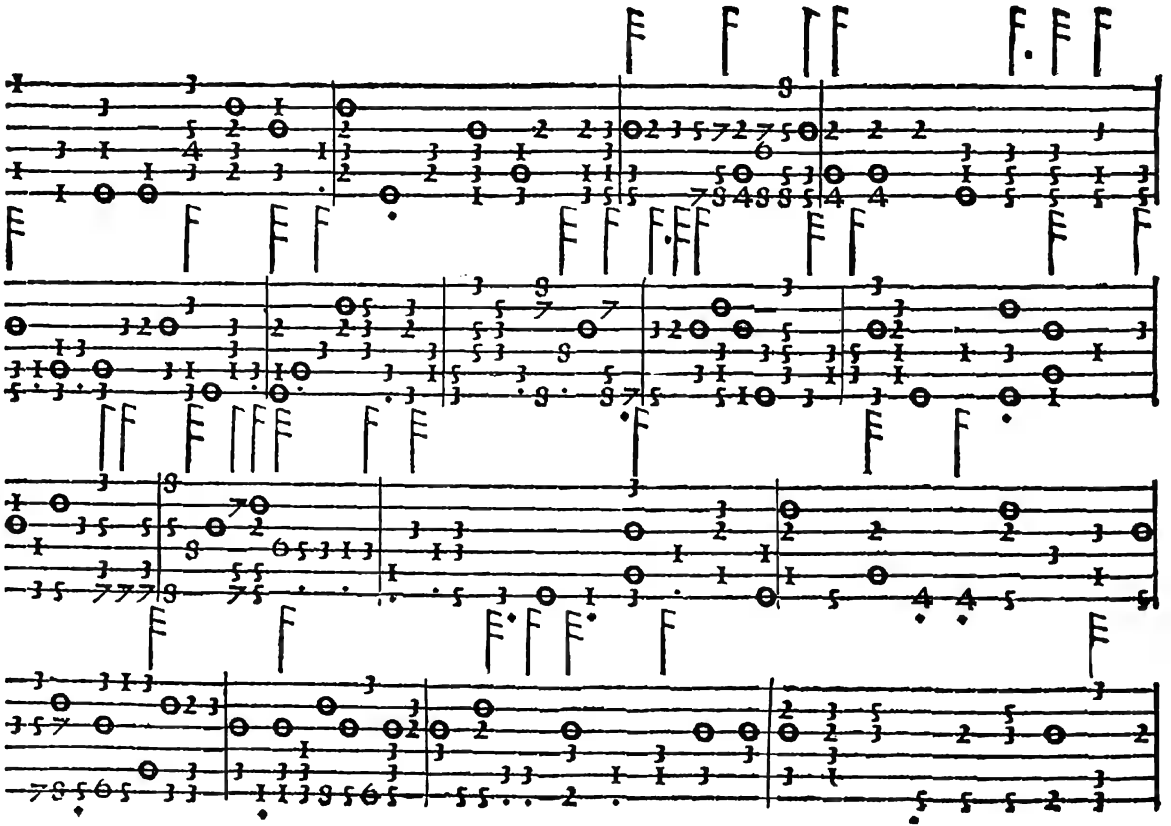

La paſtorella mia che m'inamora
Pre Nicola Vicentino

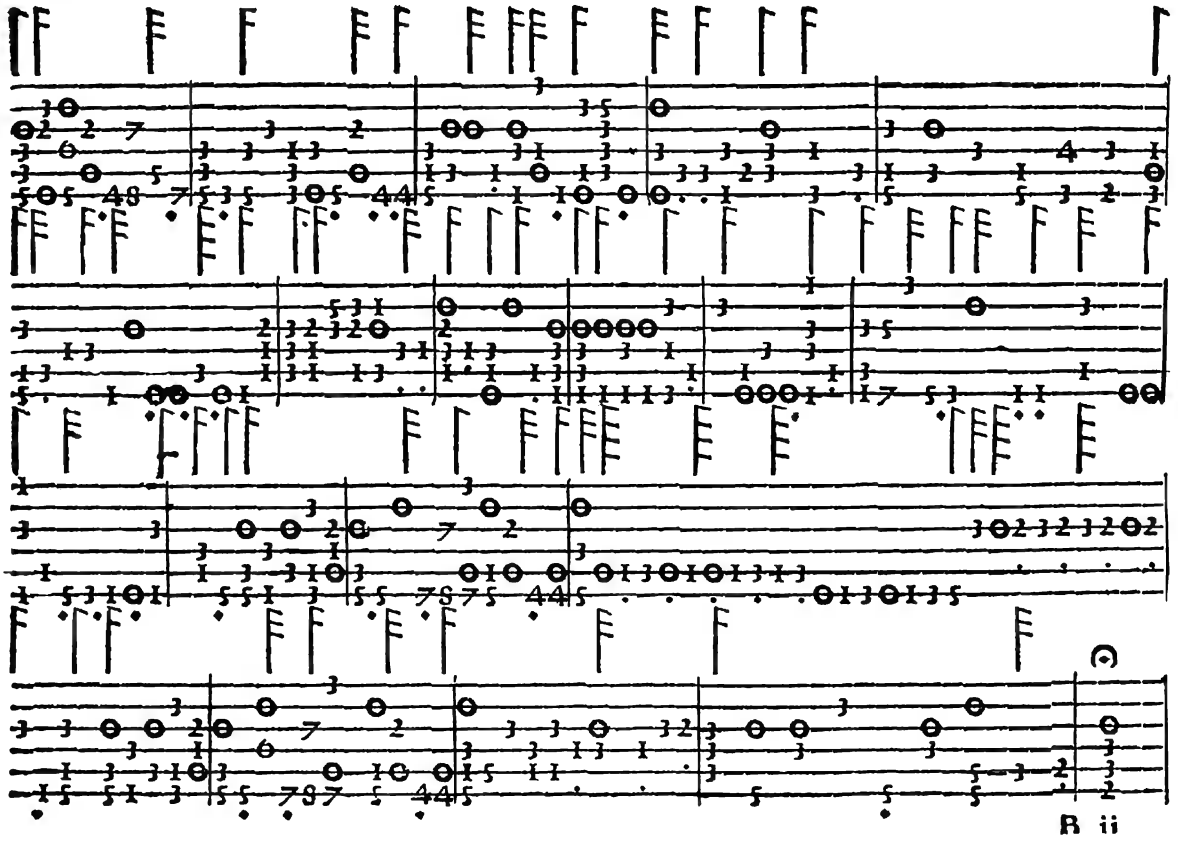


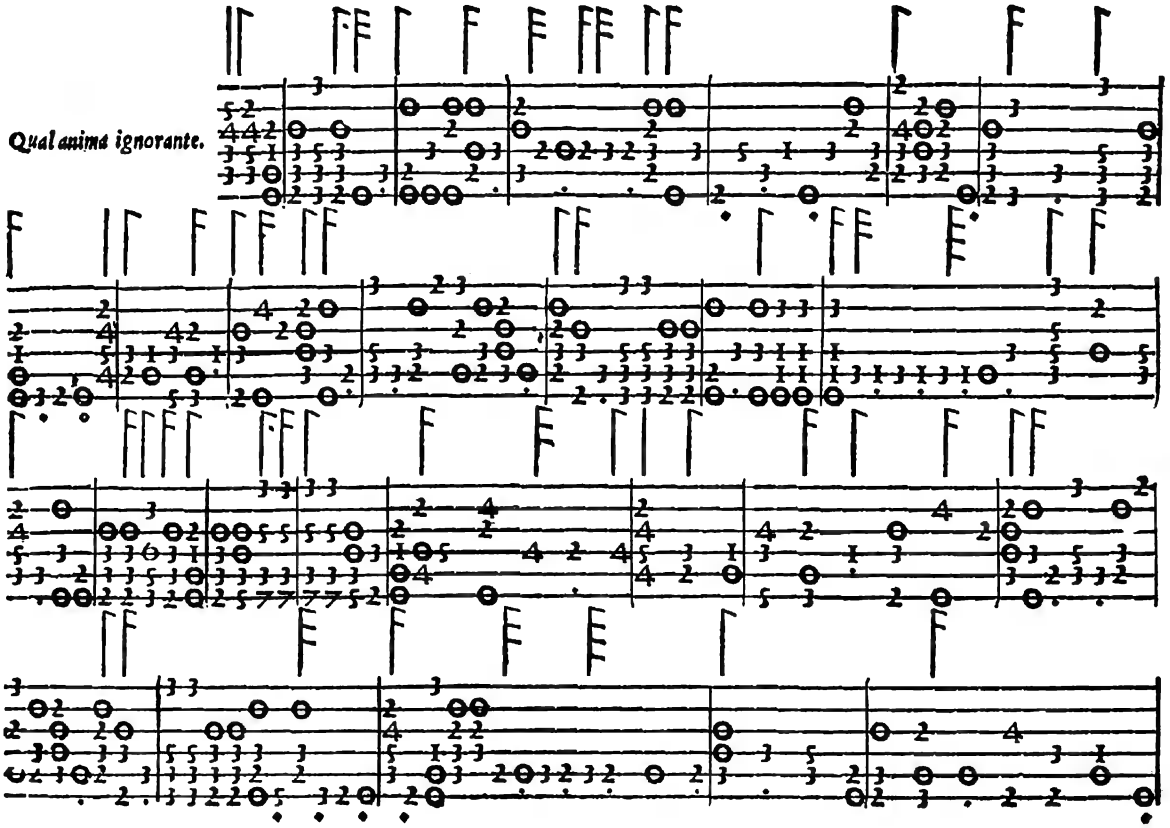

Se l'alto duol m'ancide; M Leonardus Barre
seconda pars.

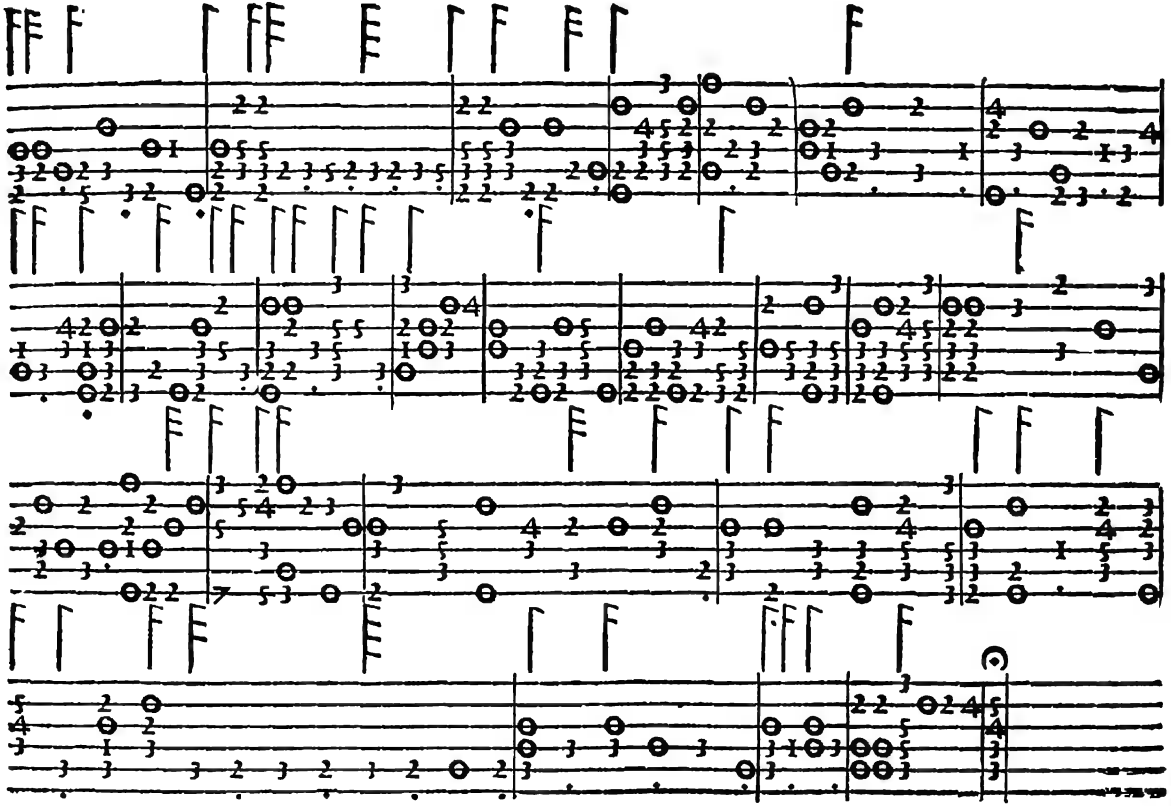


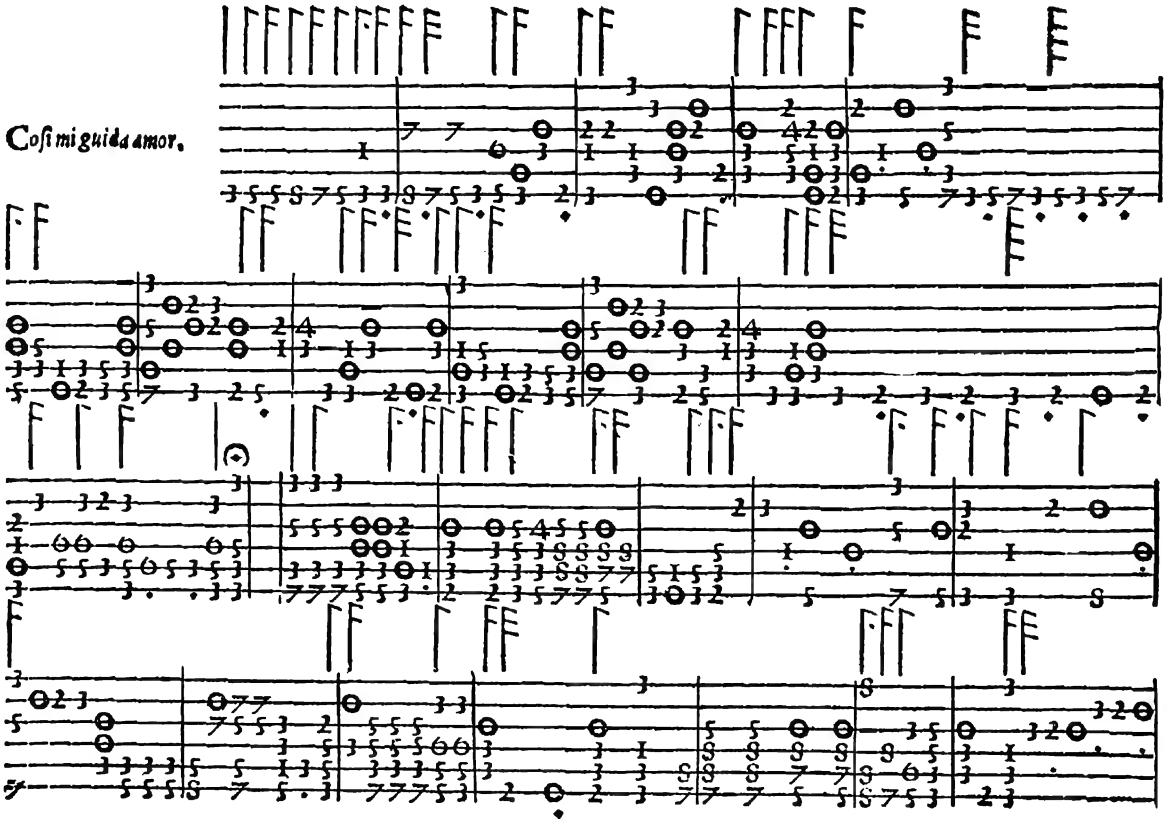

Cantai mentre chio
arsi del mio fuoco .

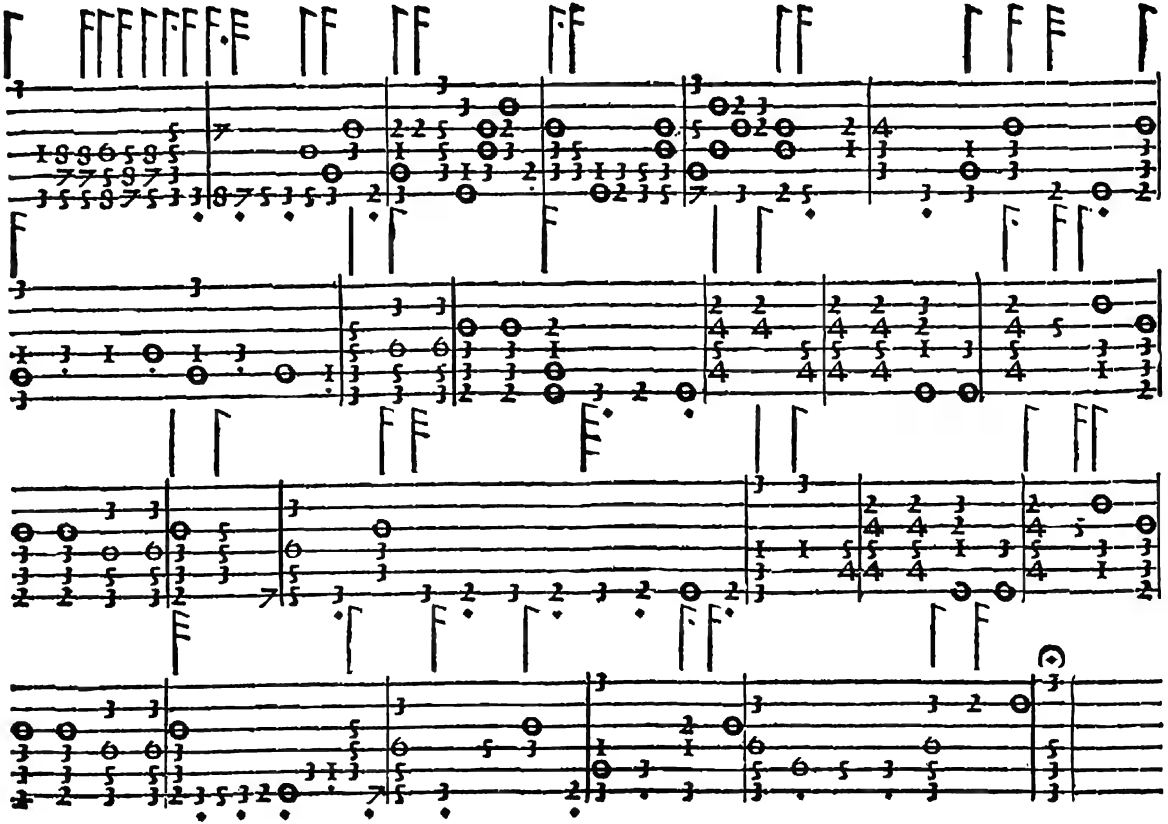


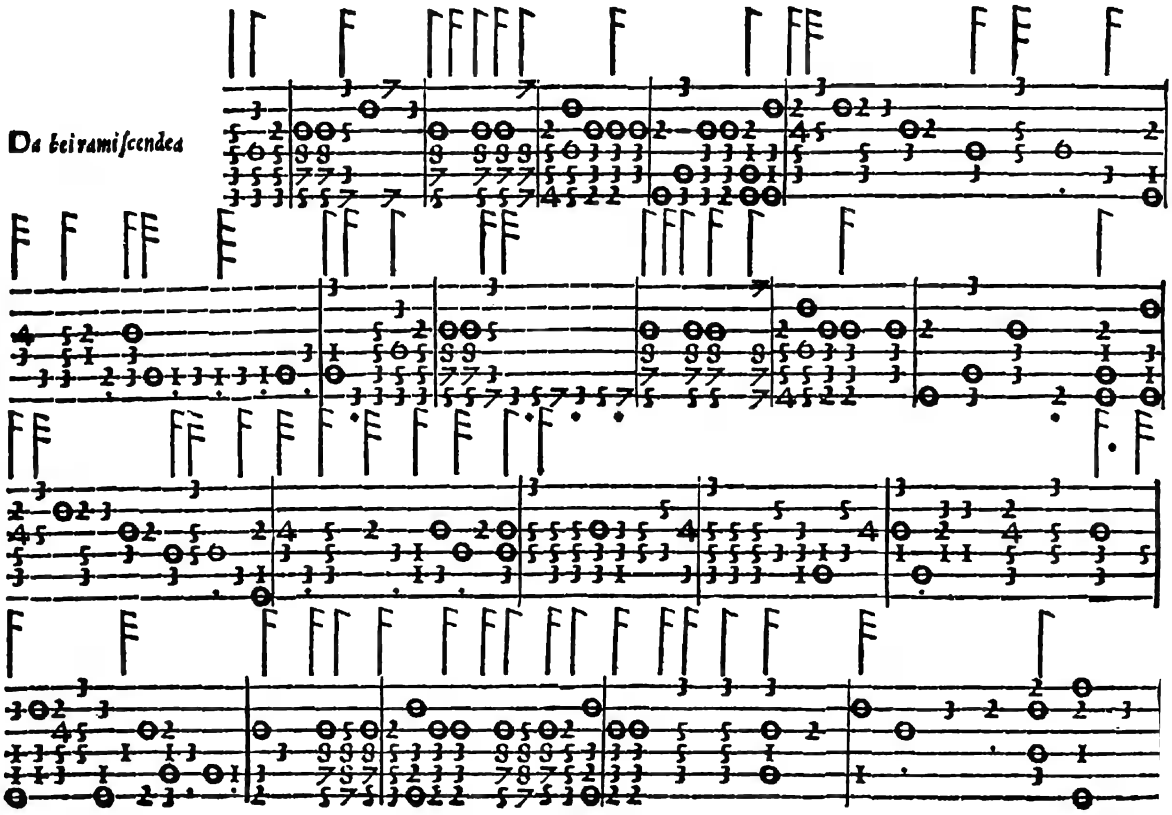


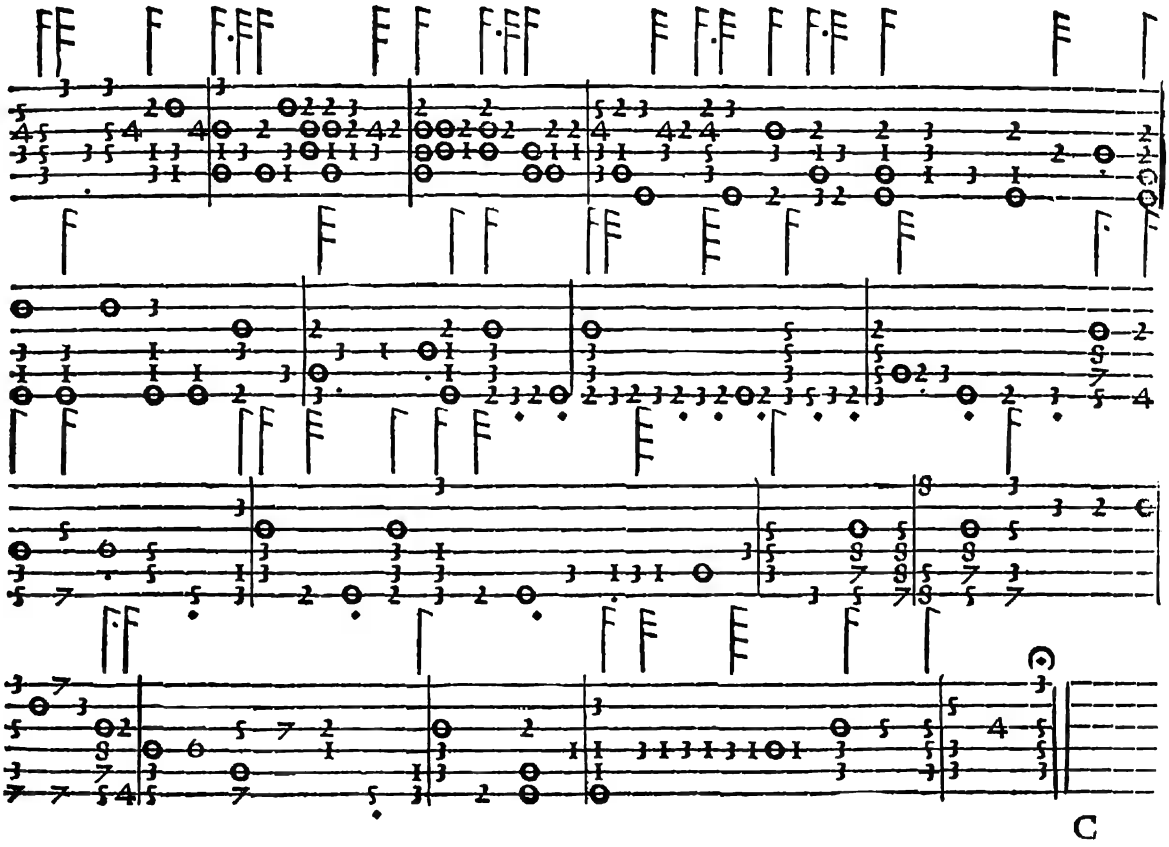

Qual anima ignorante.




Cosi mi guida amor.




Da bei ramiſcendea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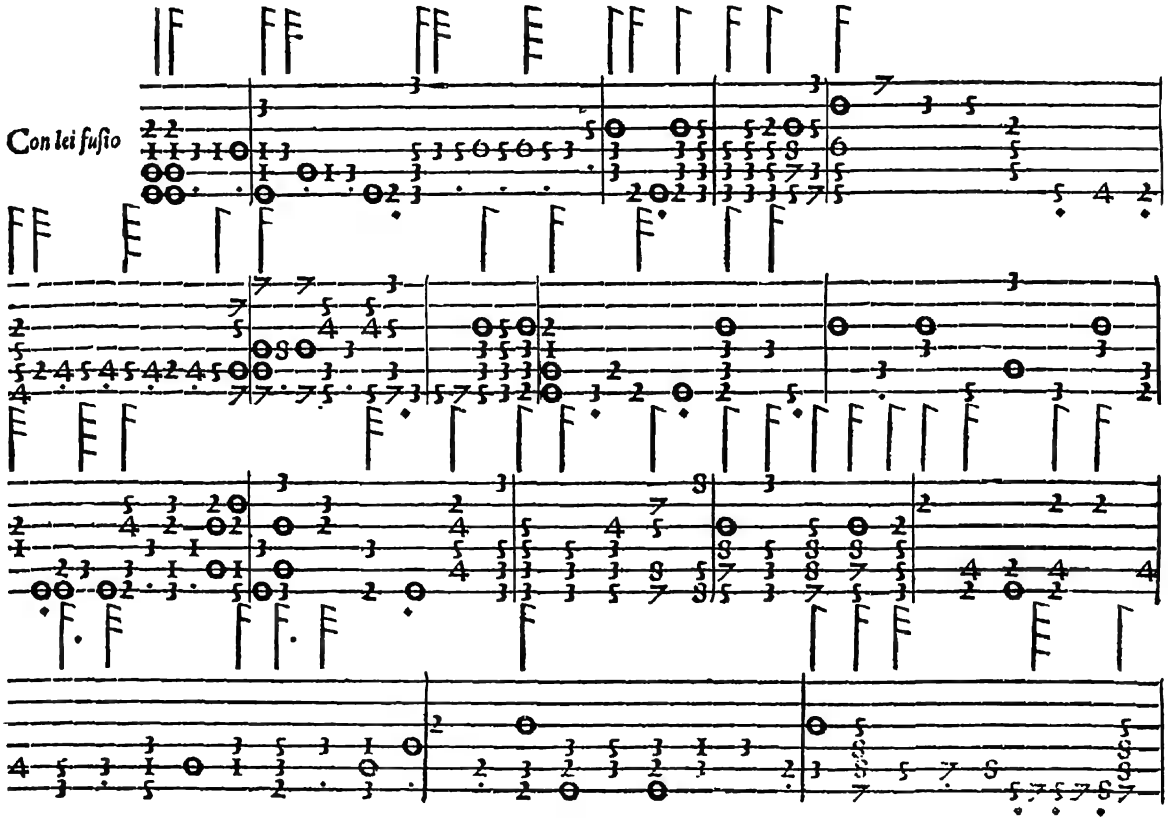
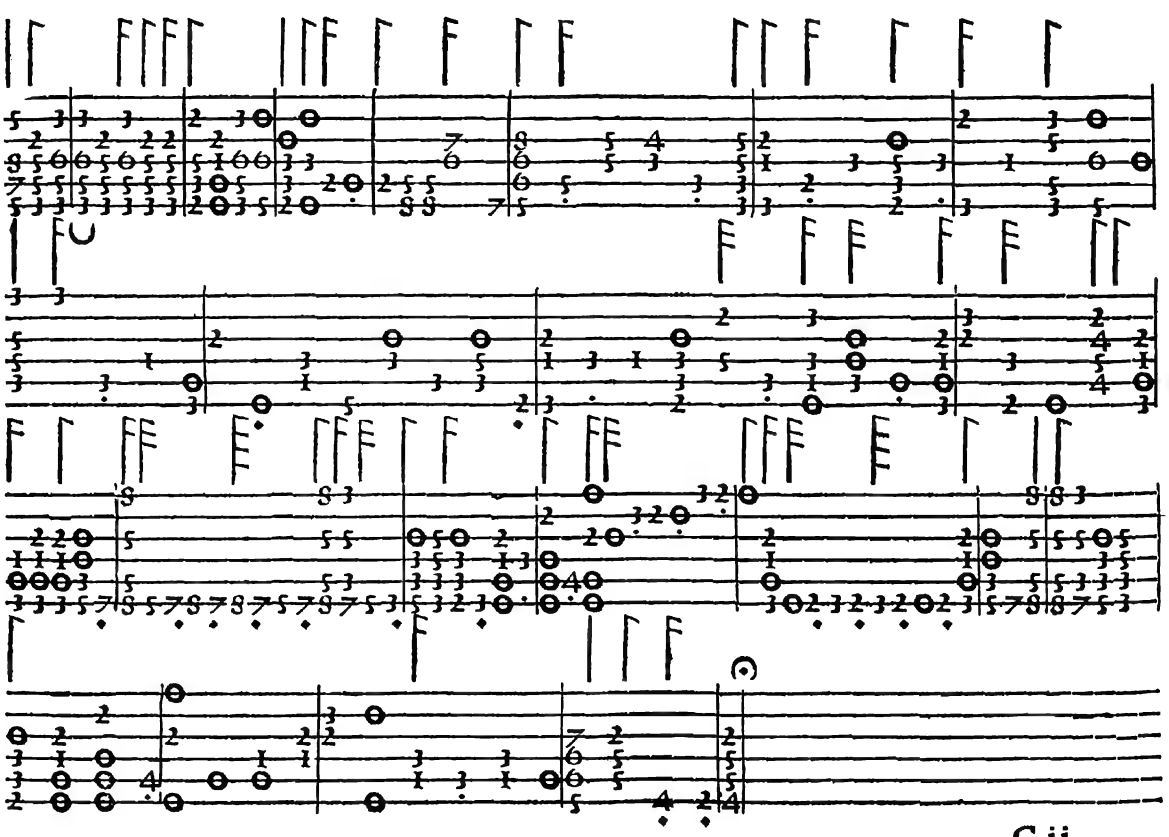

Con lei fusio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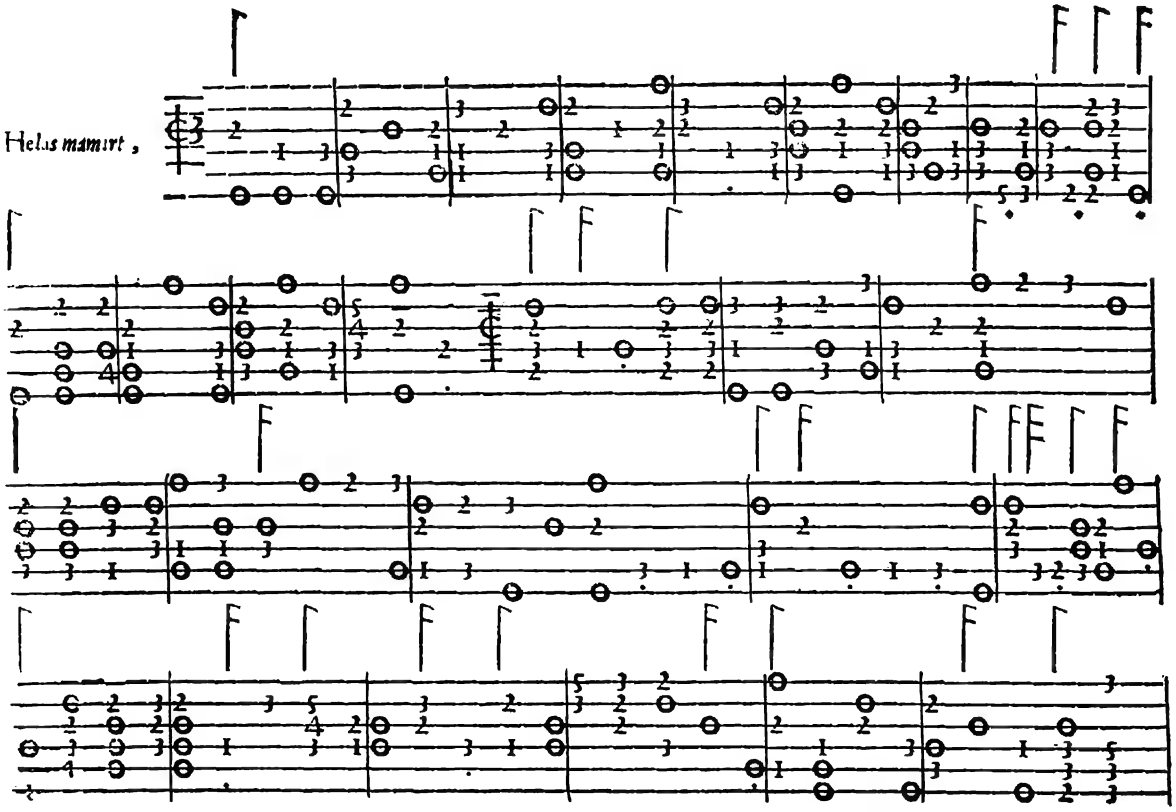
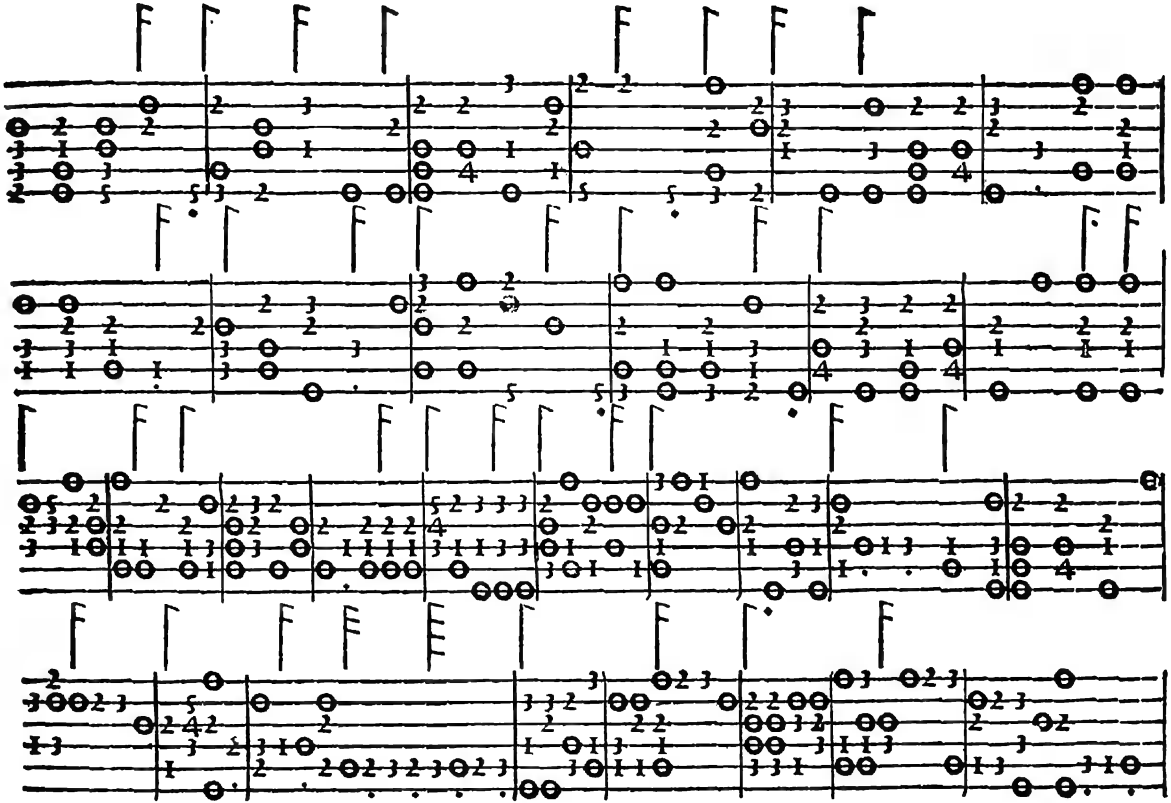
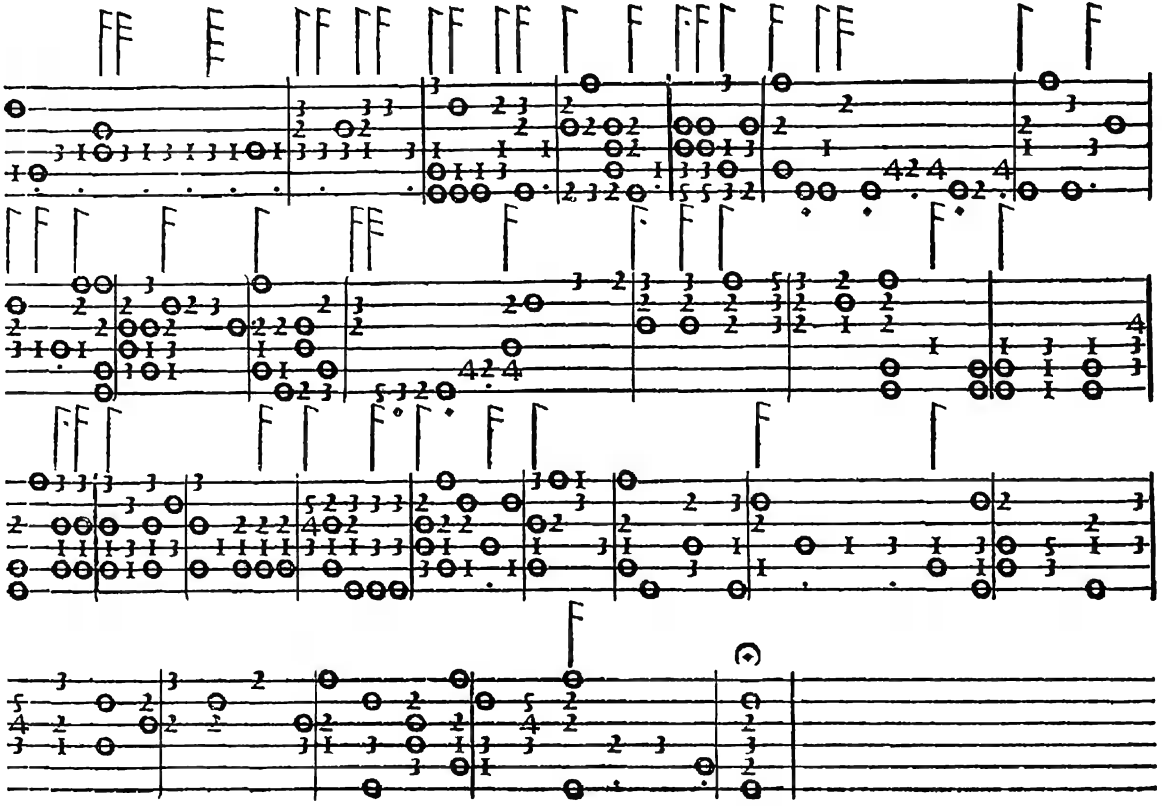
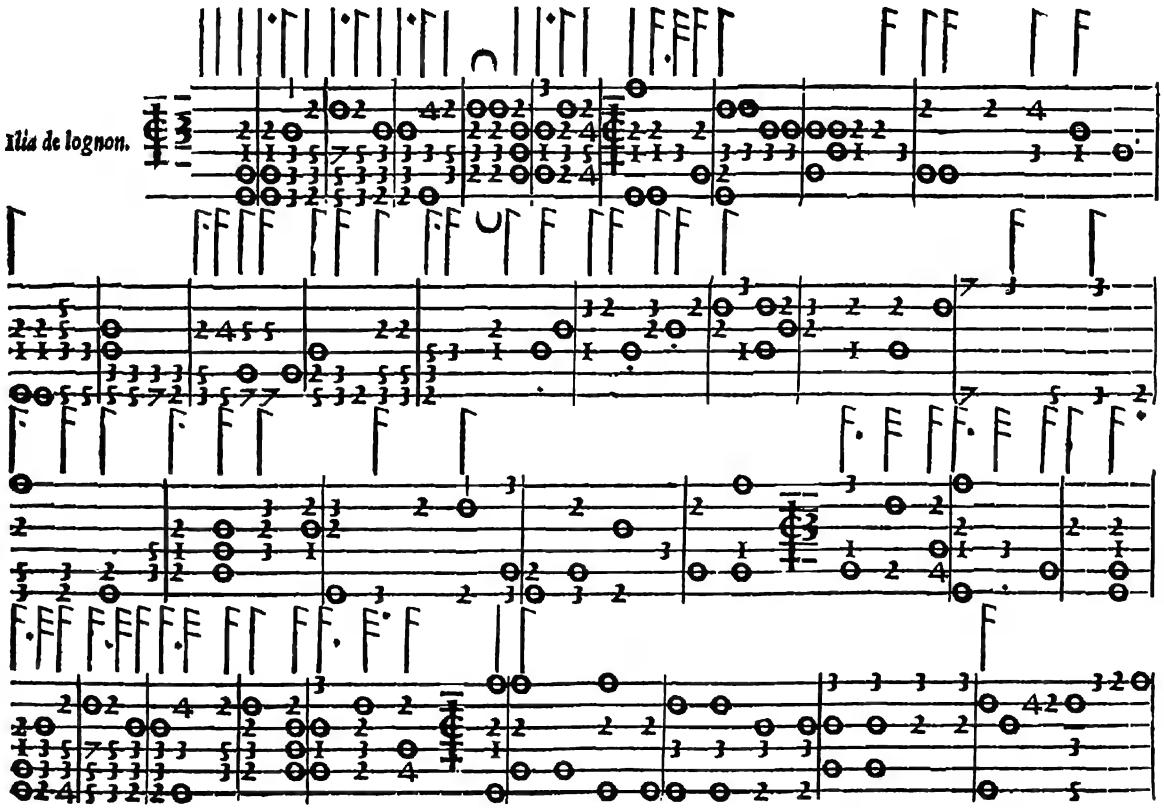
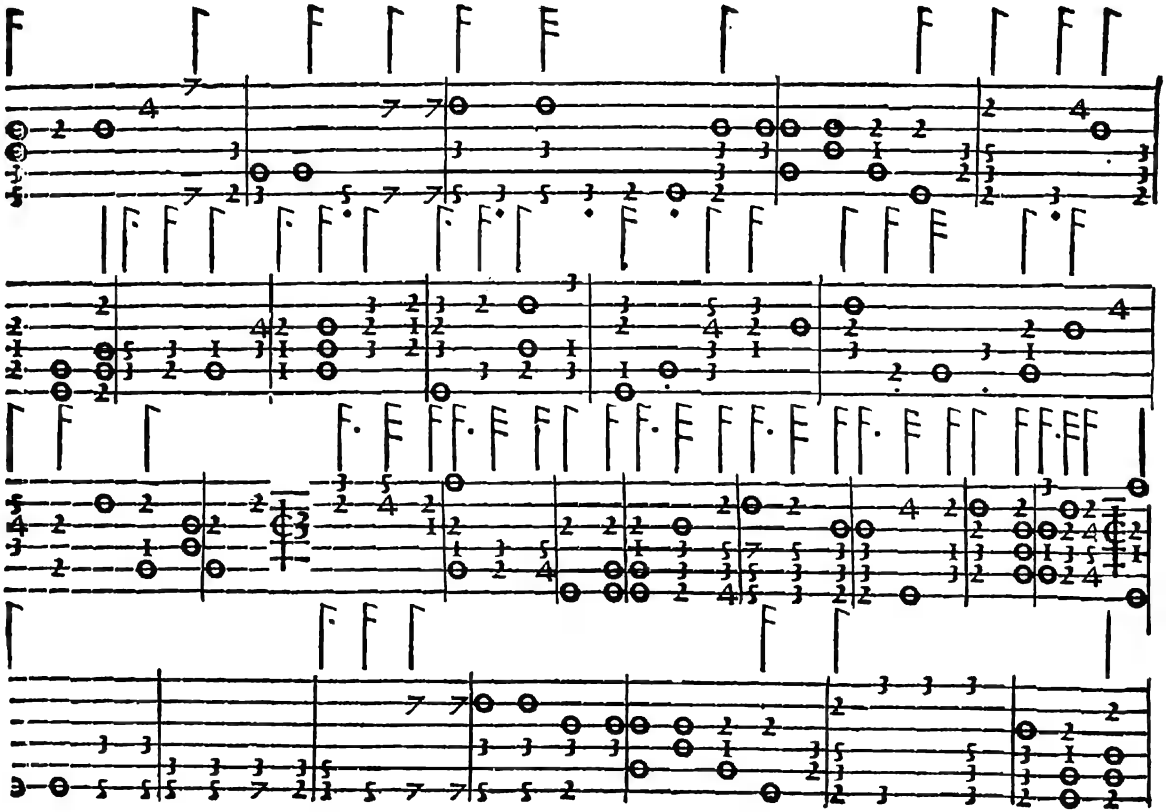
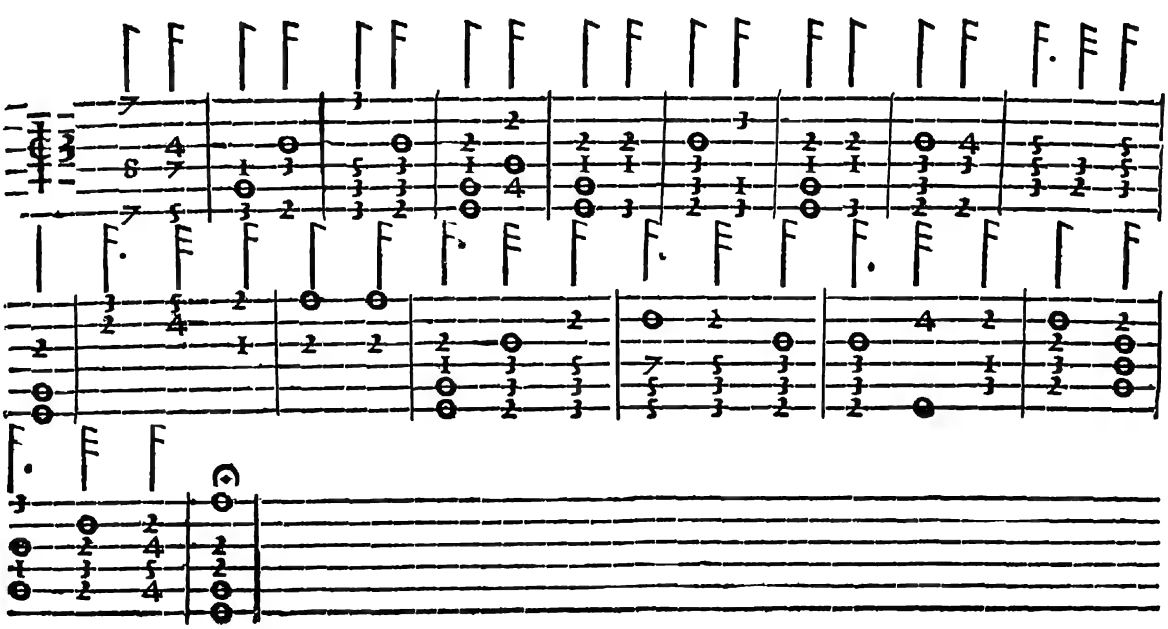

Helas mamirt ,






Ilia de Iognon.

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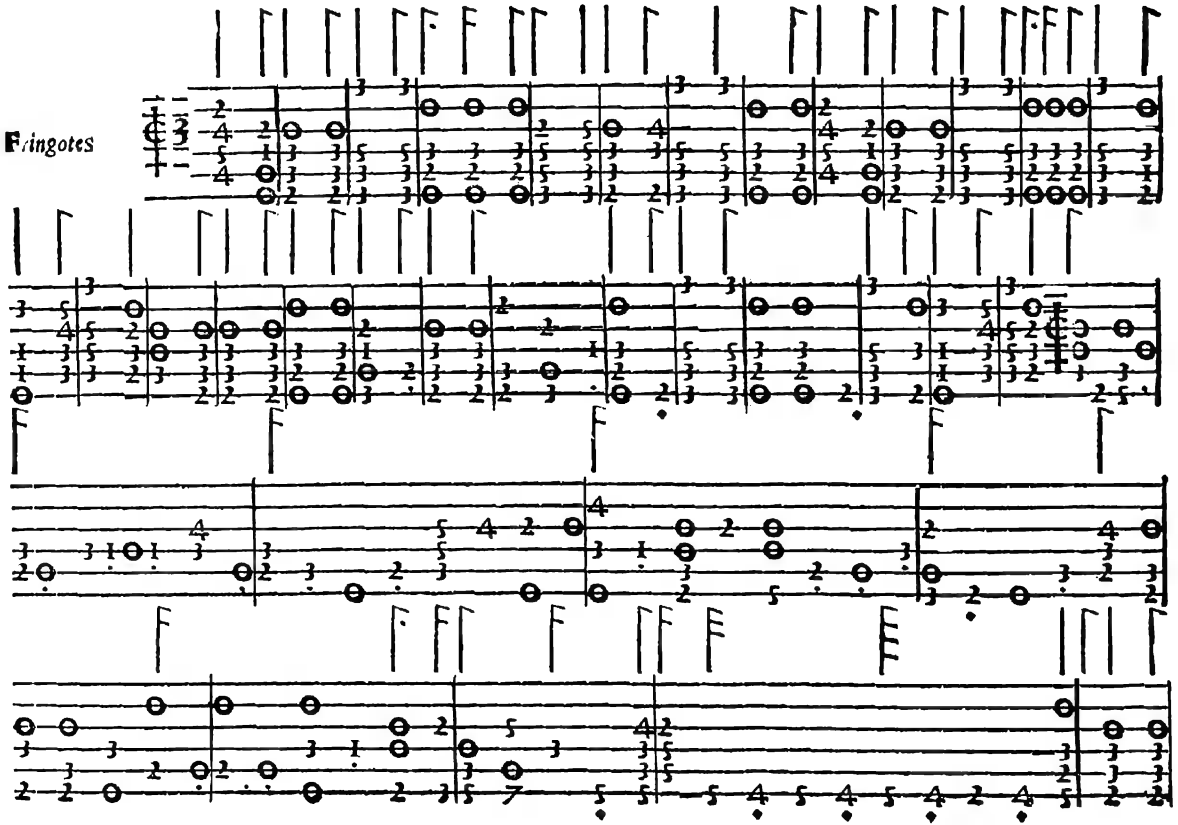
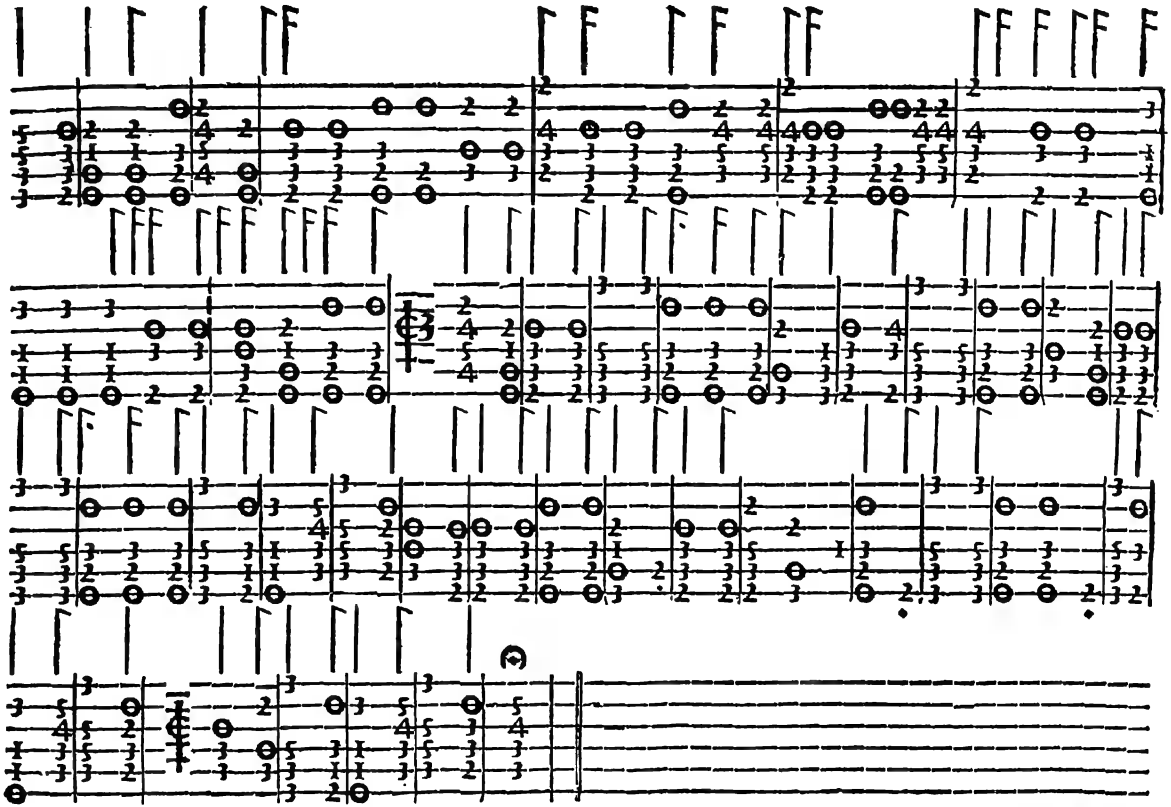

Fringotes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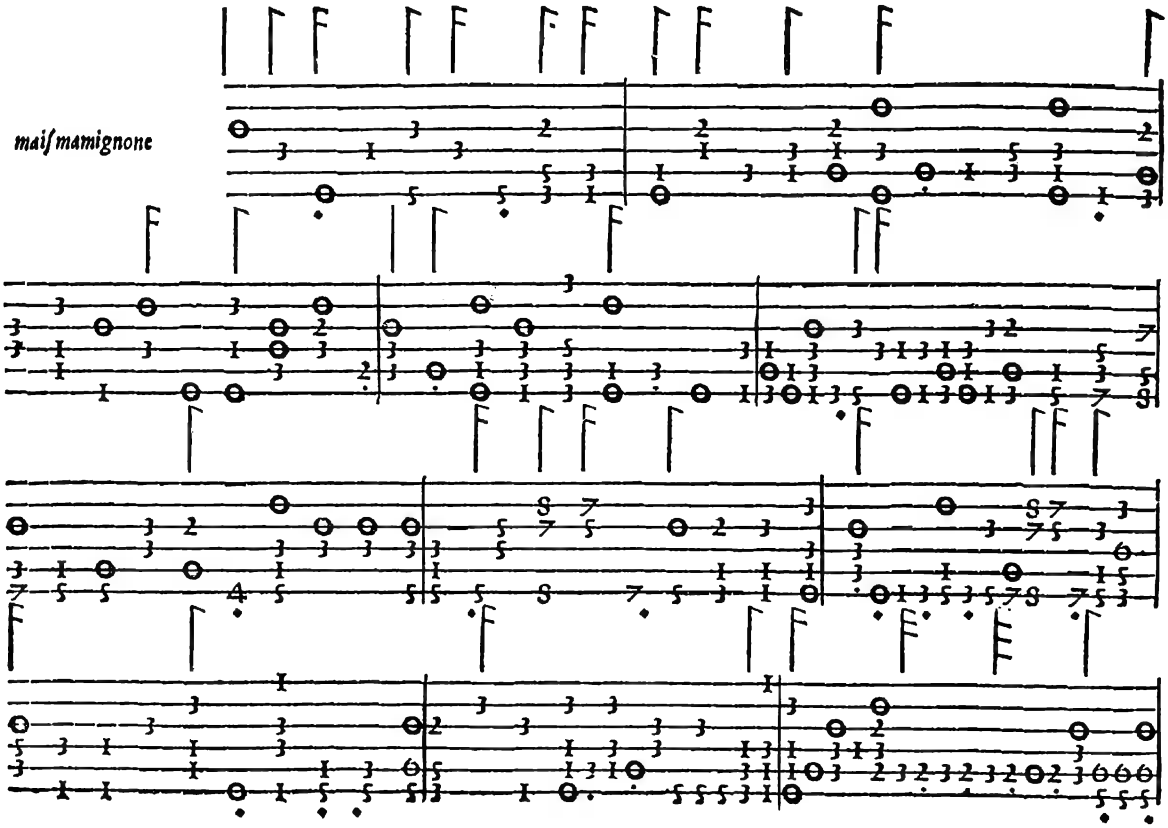
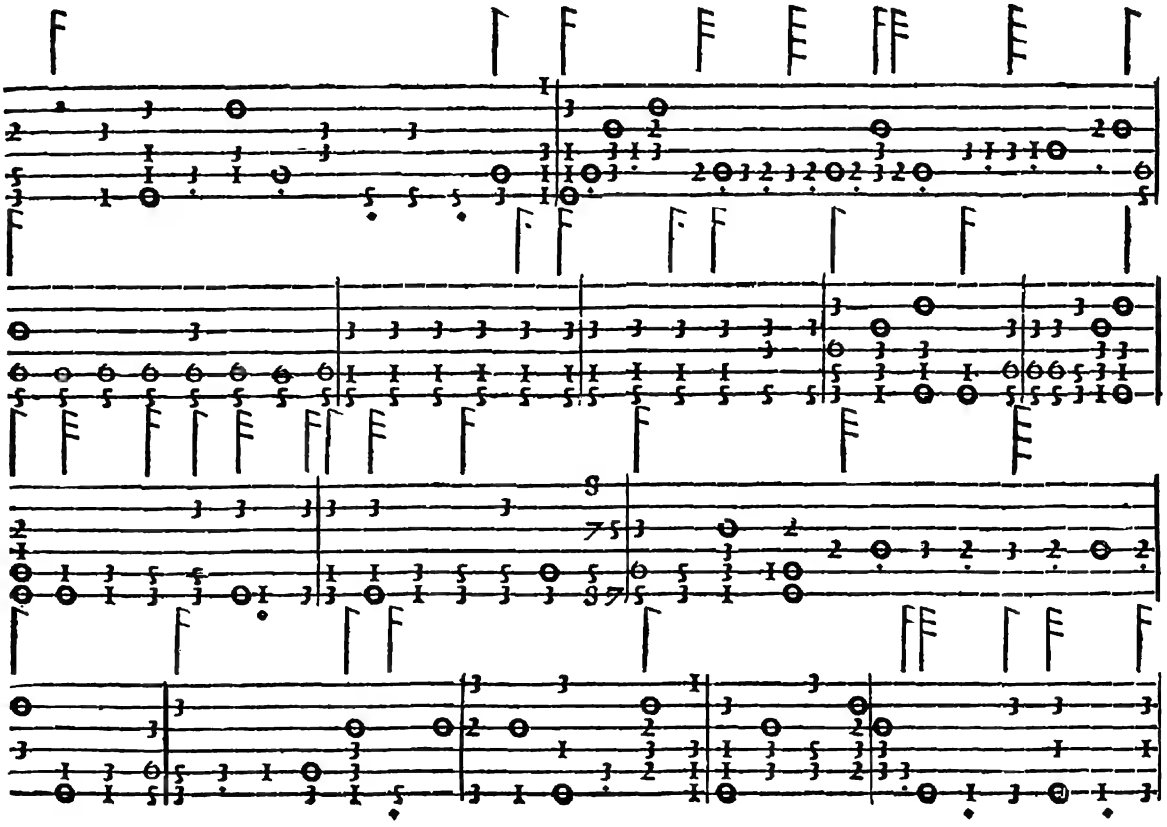
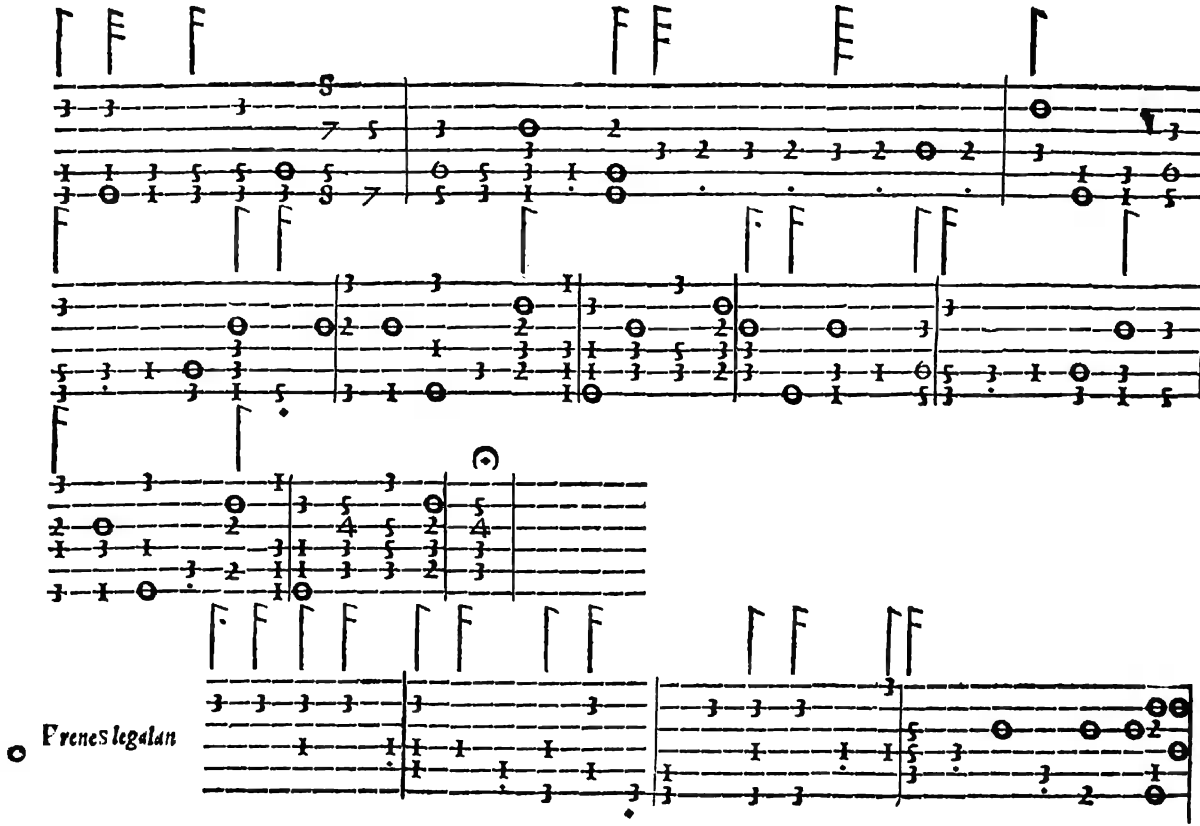
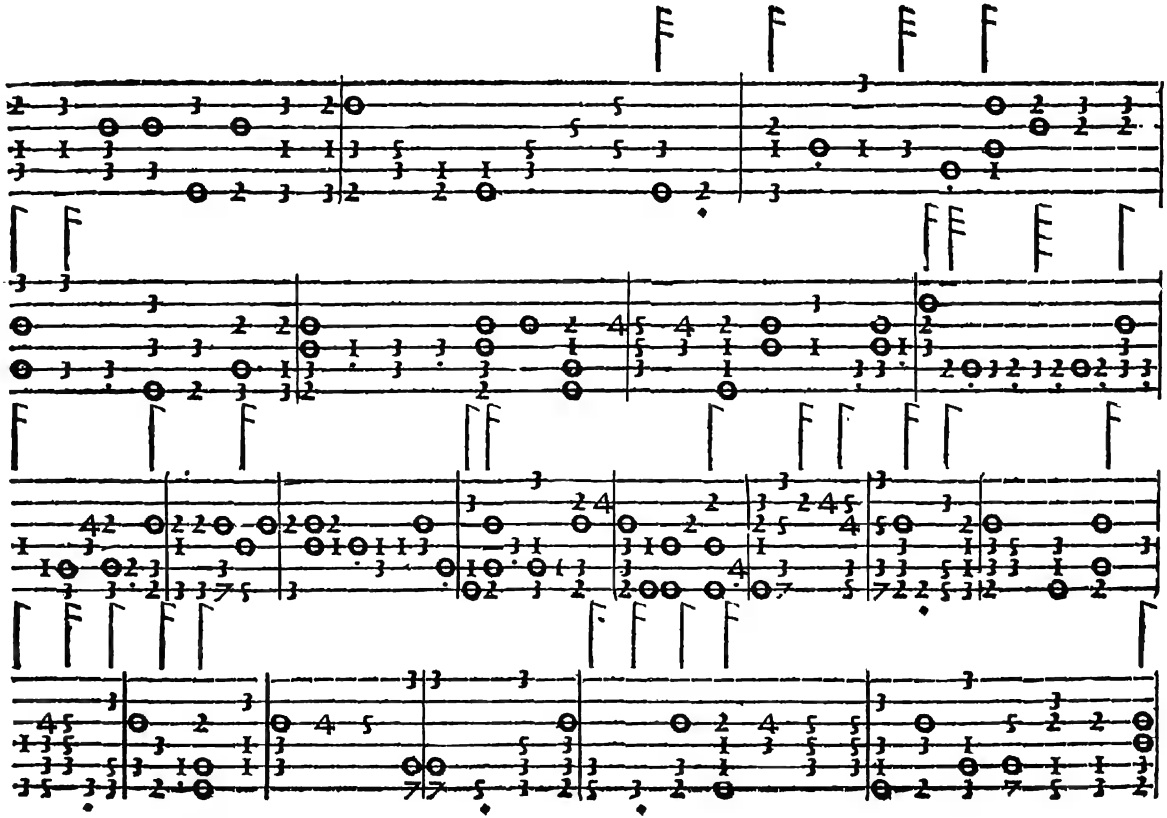
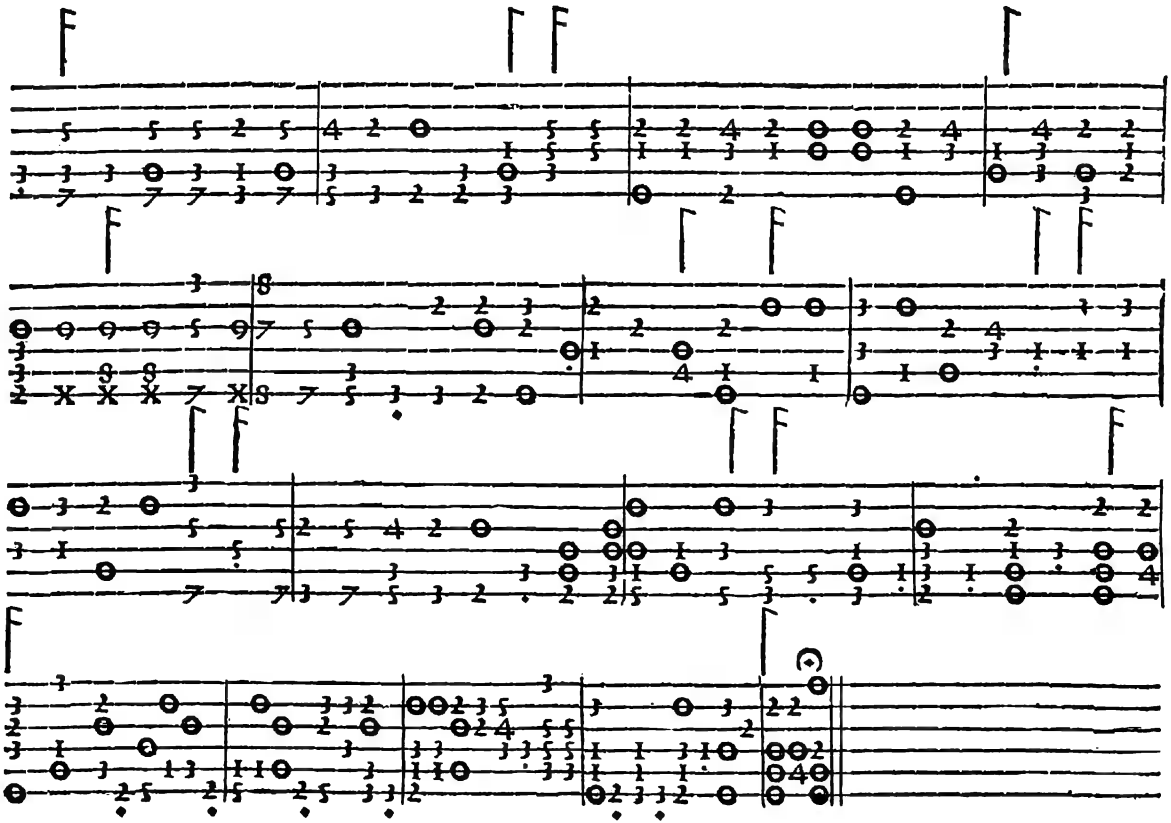
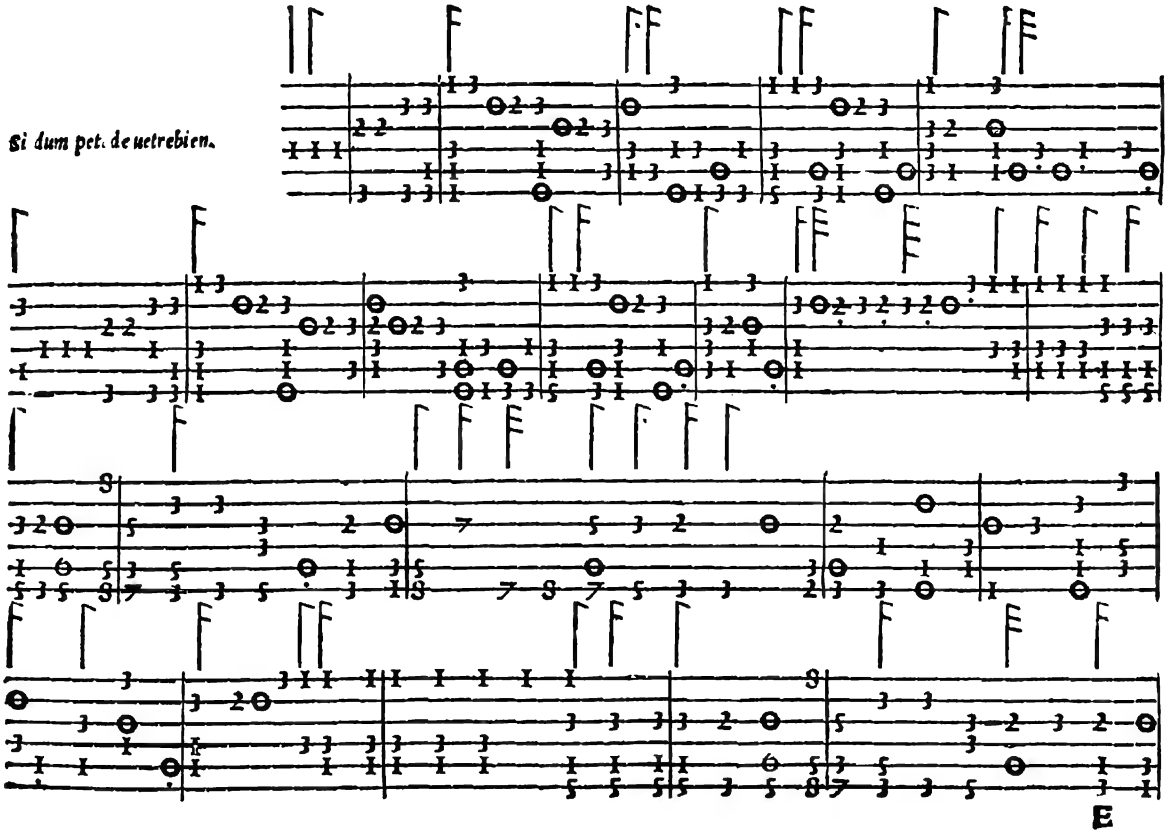

mai/mamignone

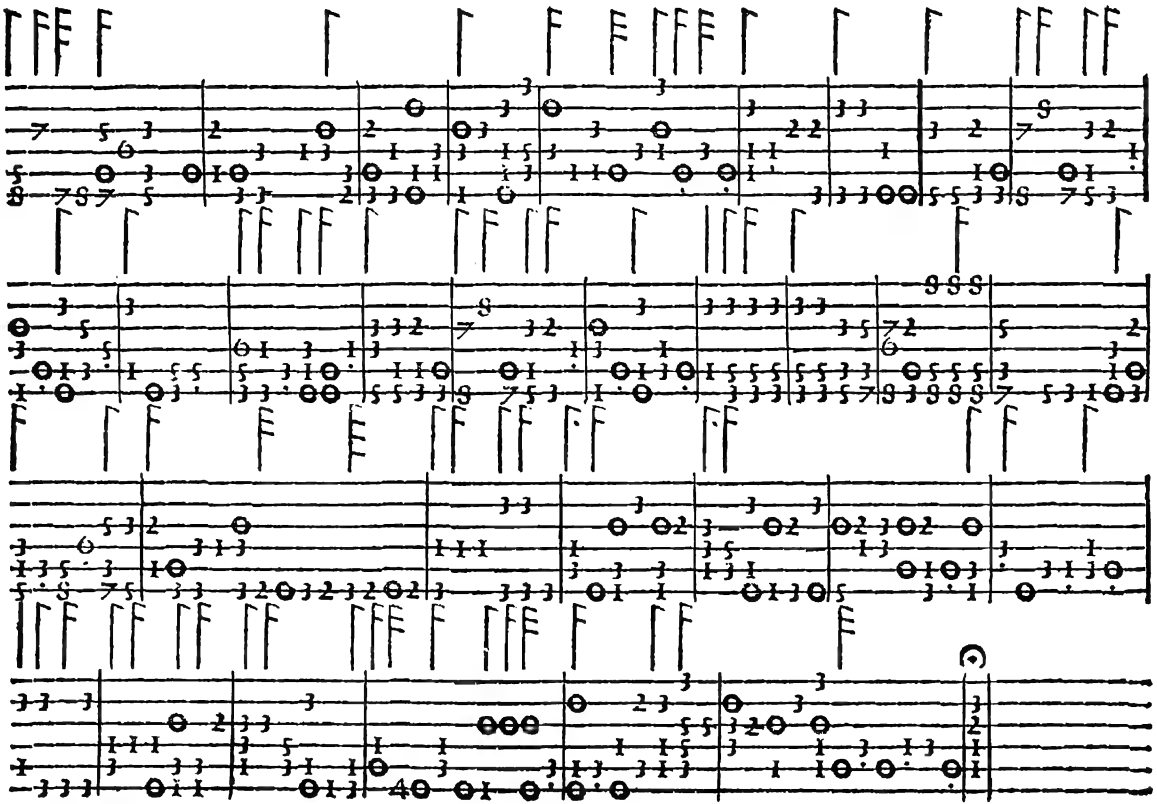



Frenes legalan

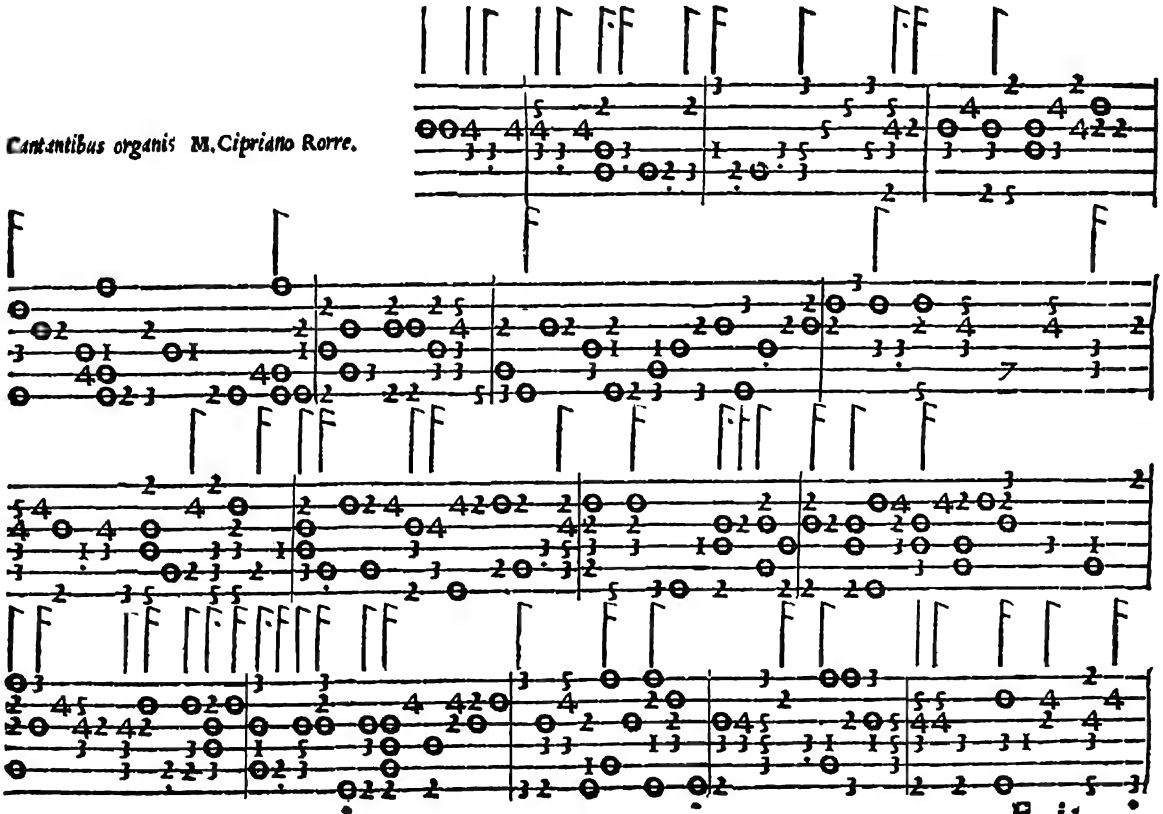


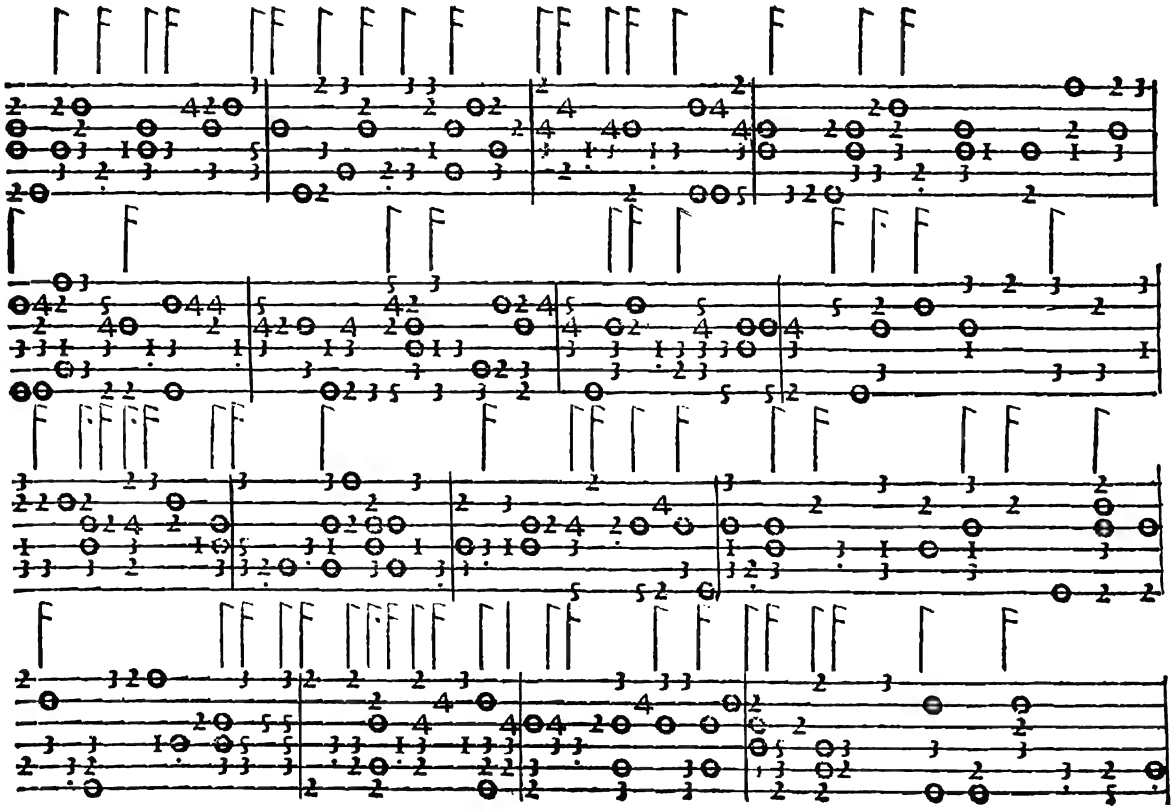


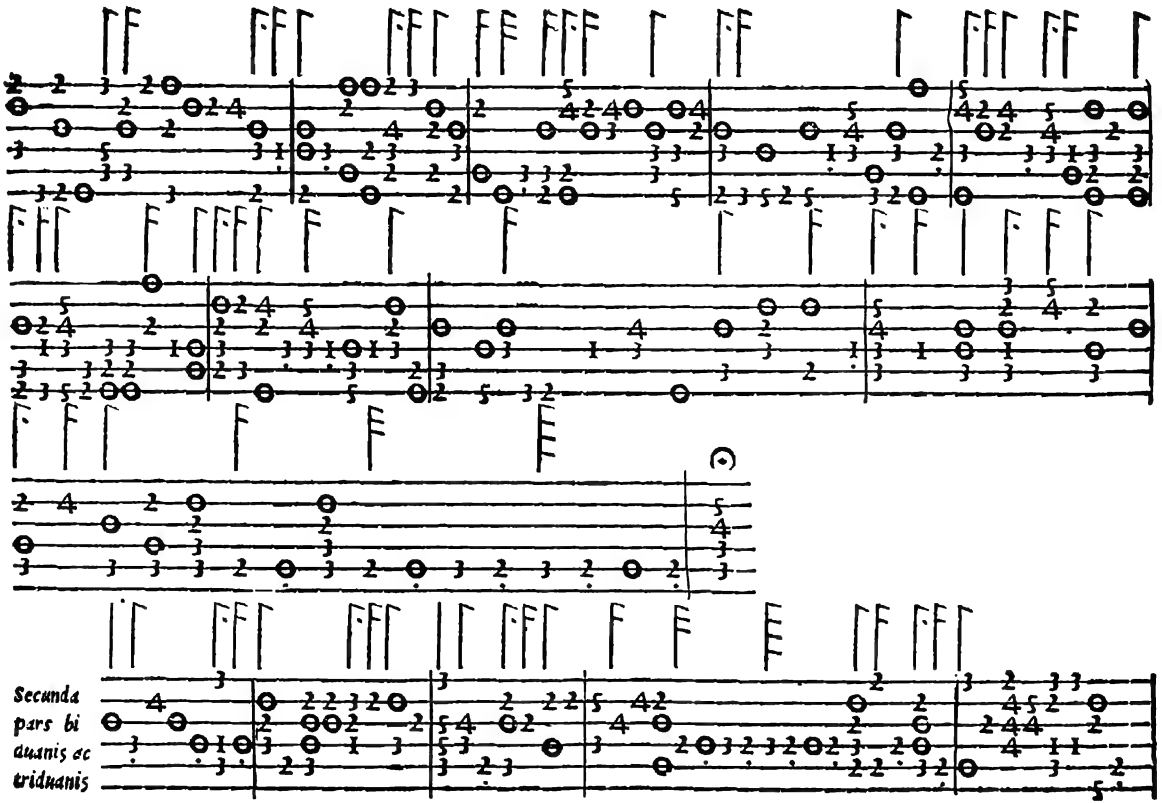

Si dum pet. de uetrebien.
E



Cantantibus organis M. Cipriano Rorre.






Secunda
pars bi
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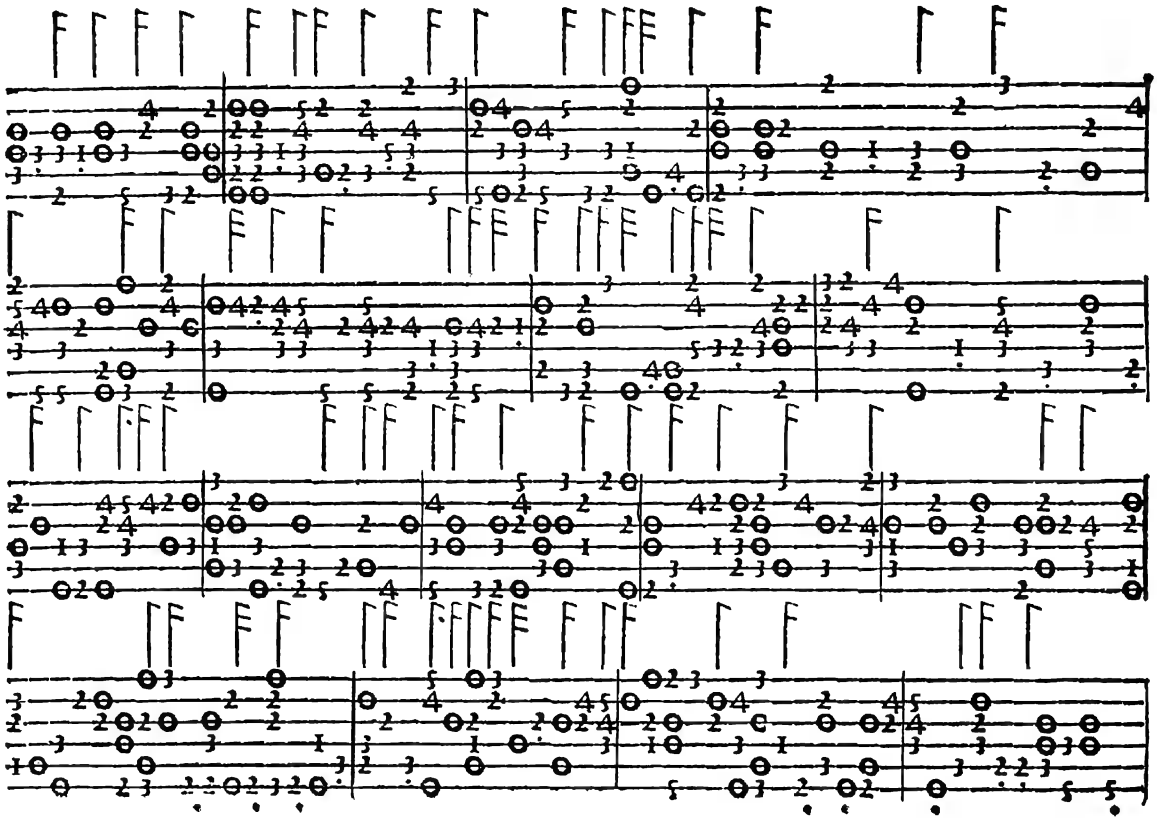
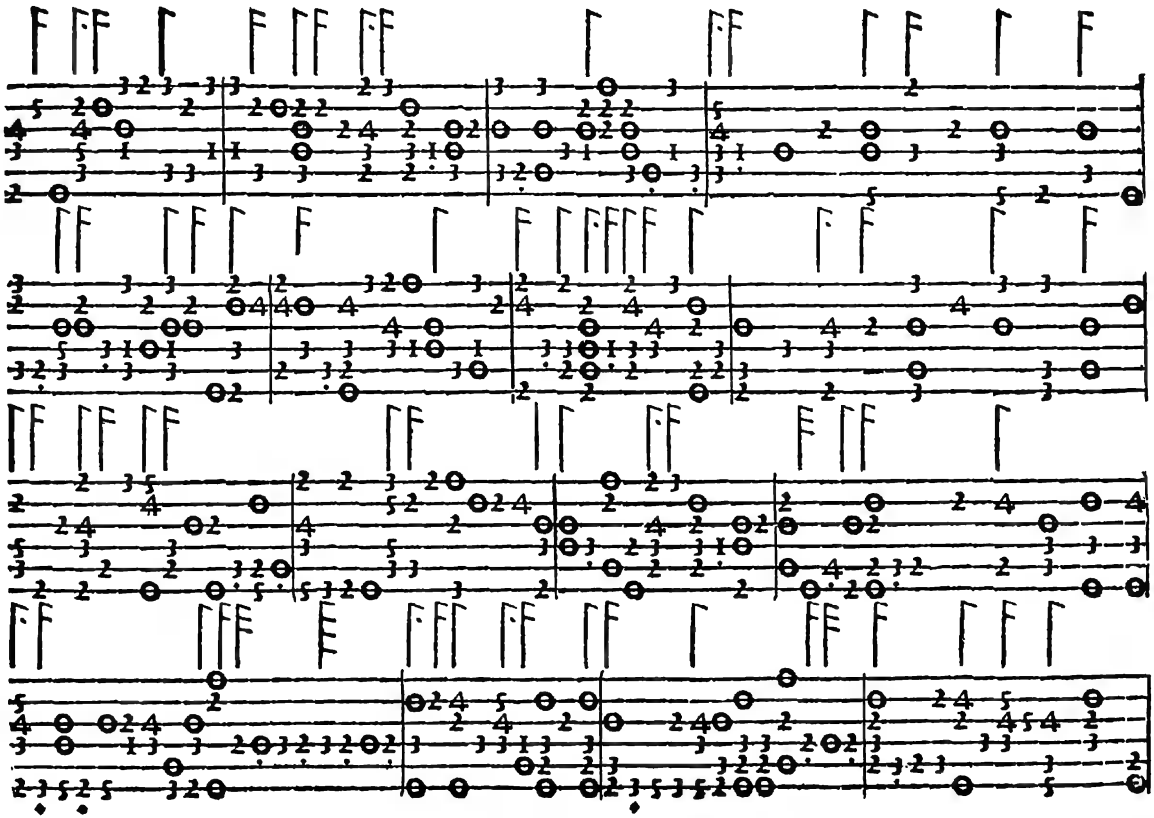
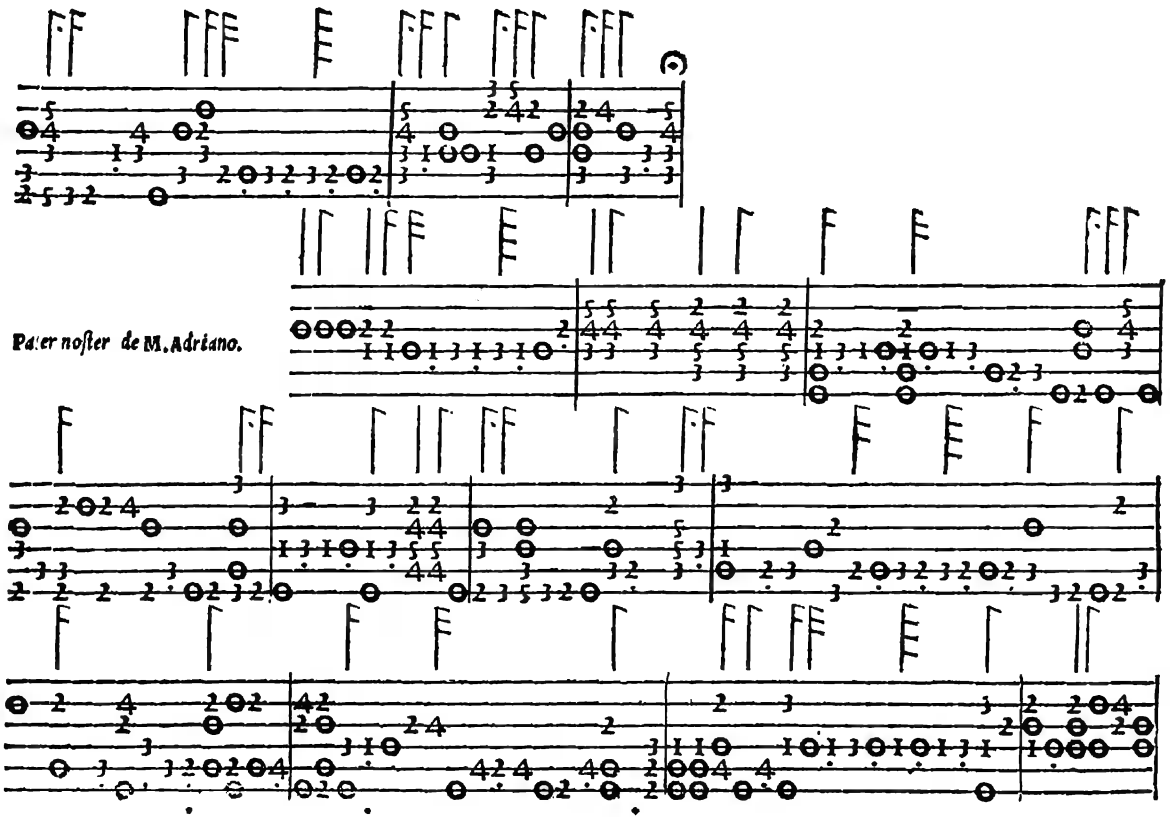
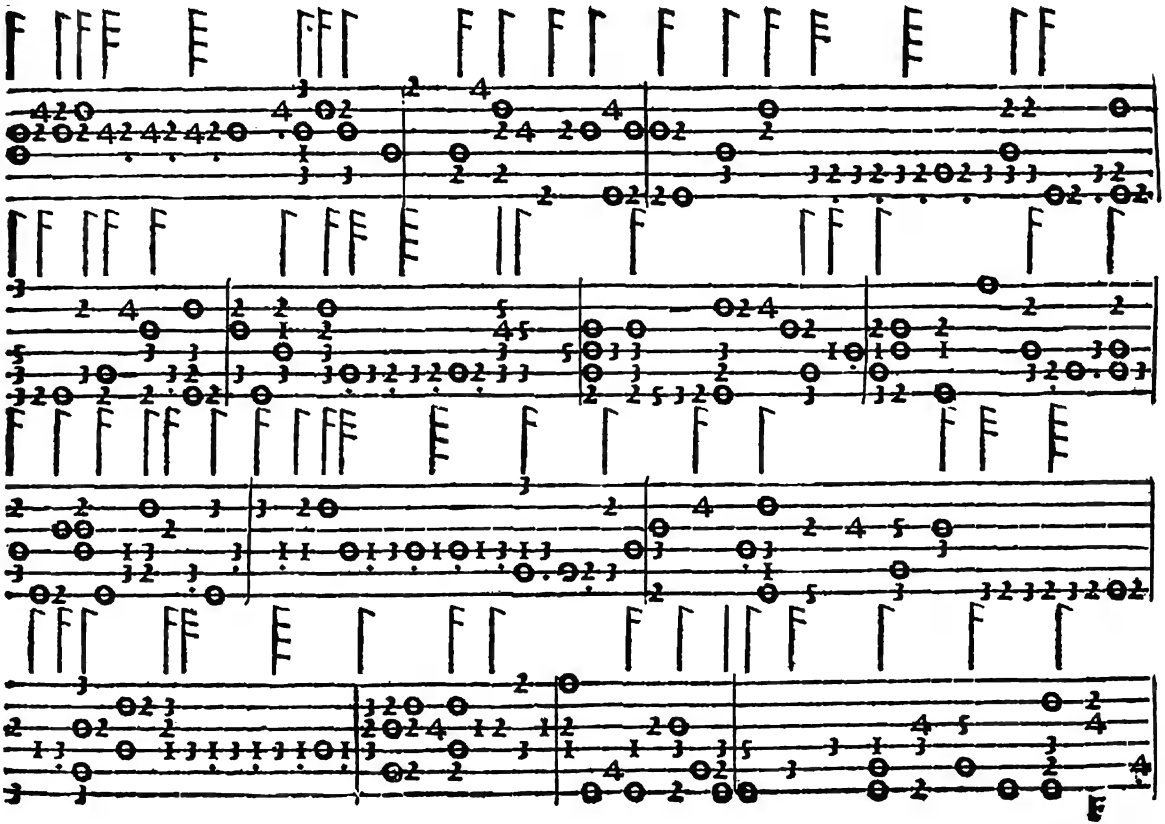
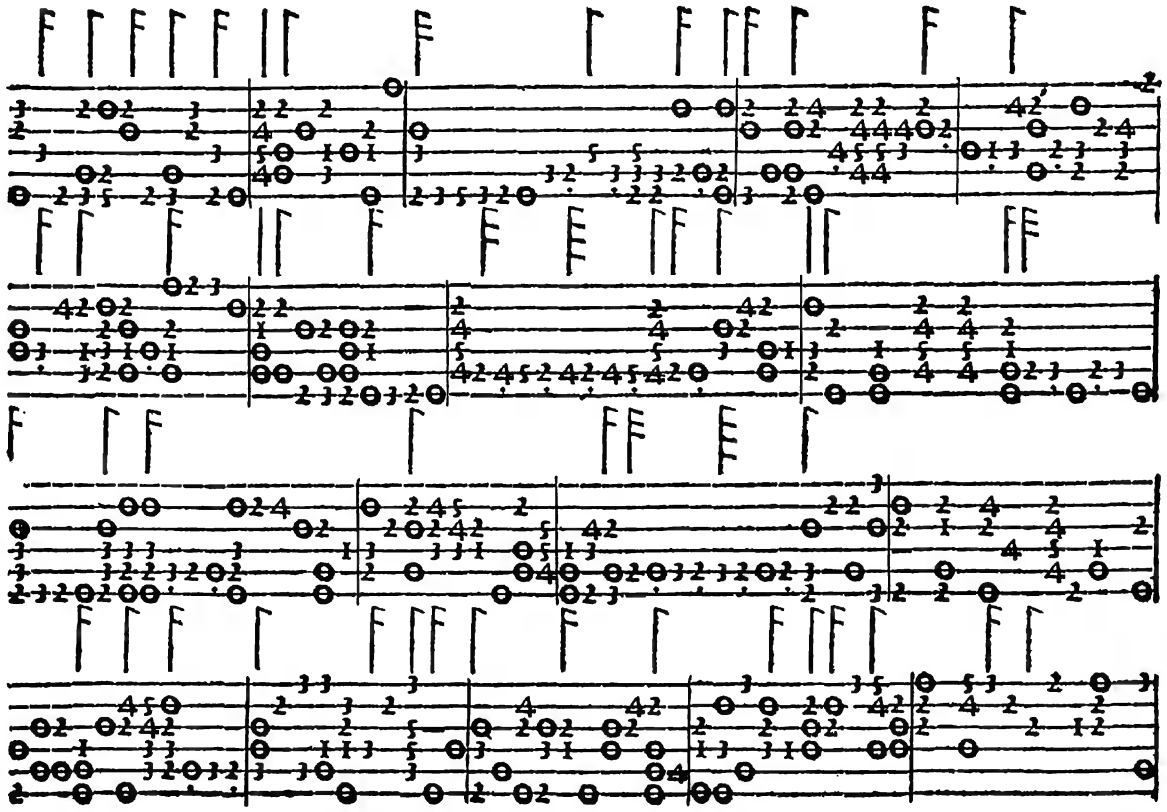
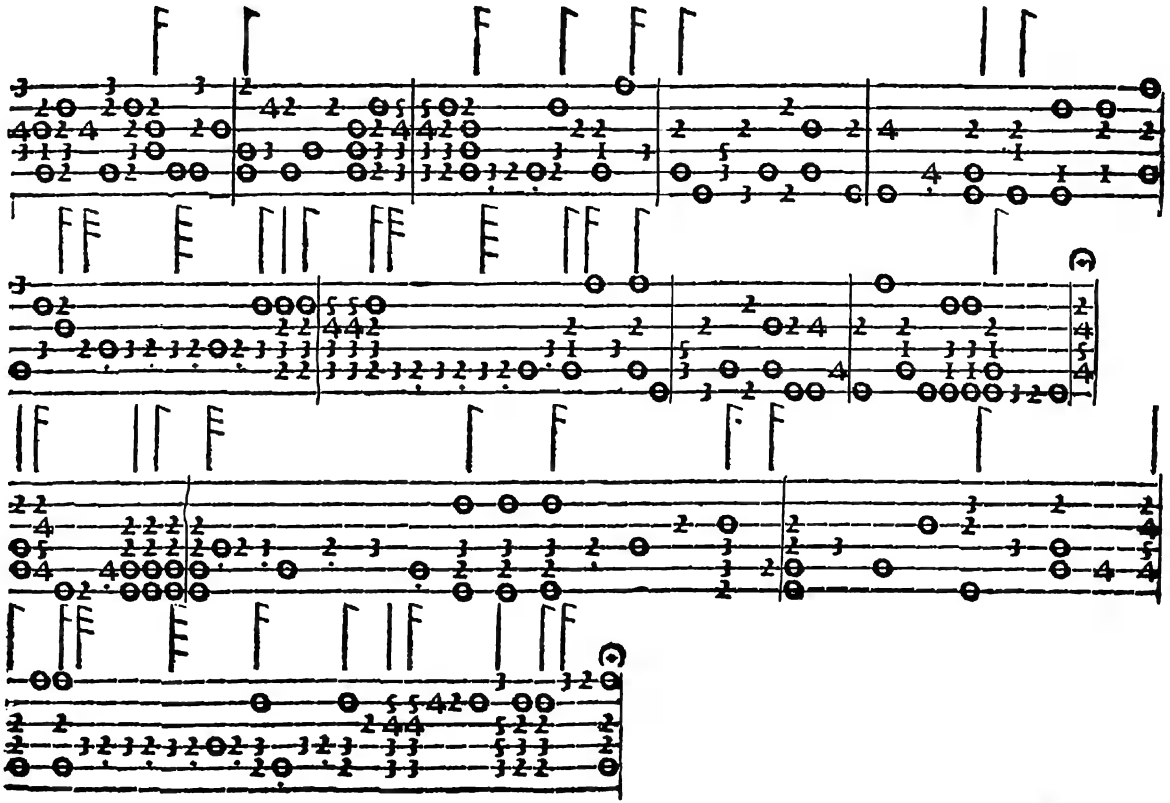


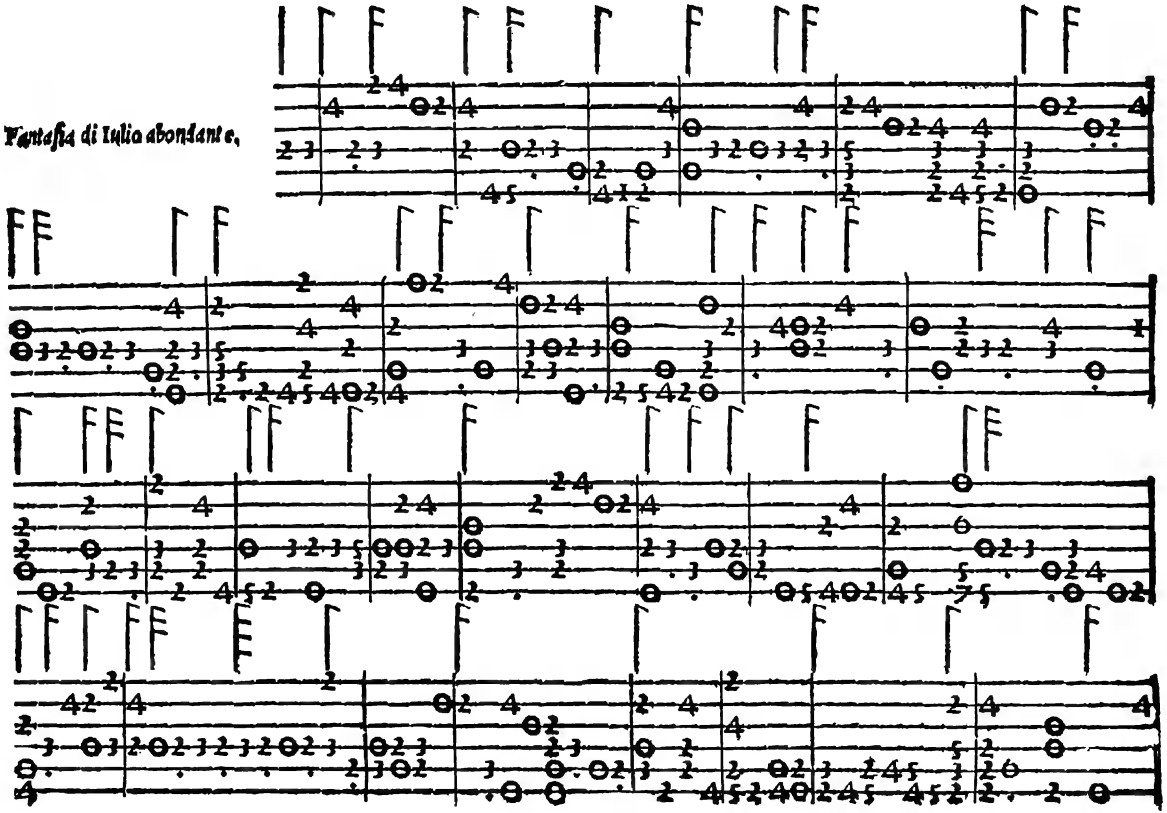


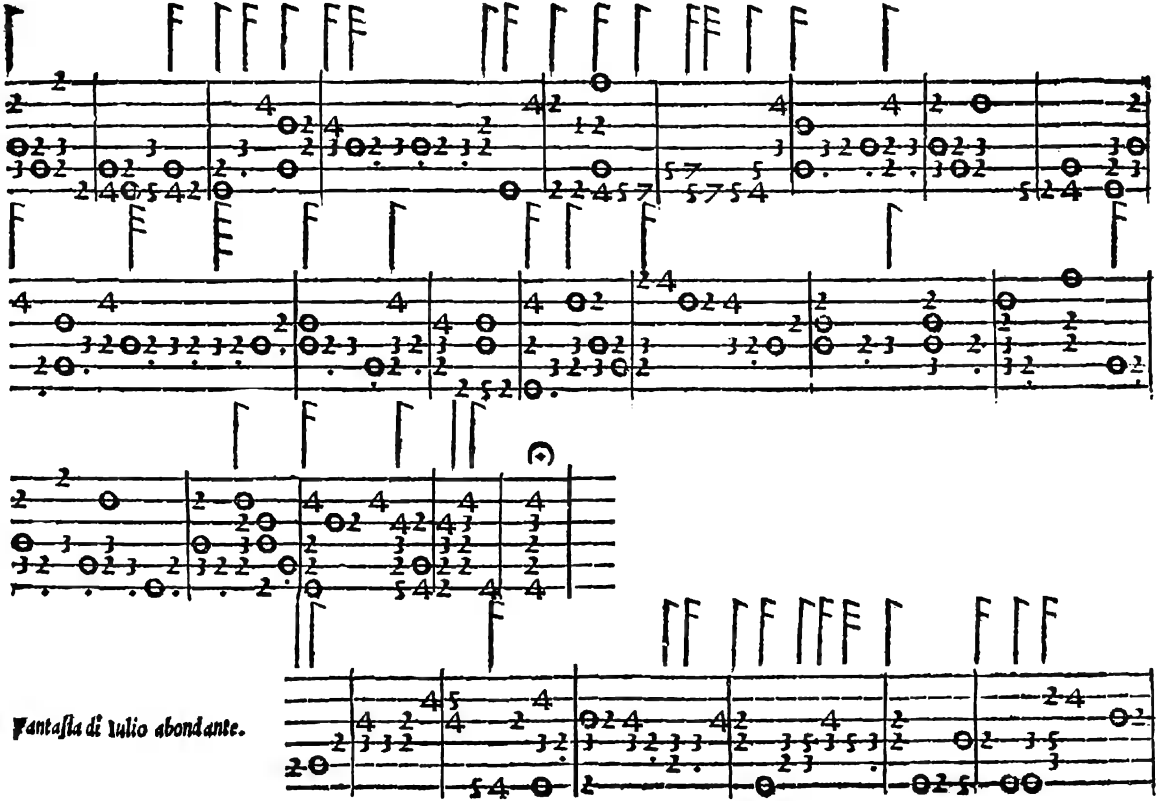

Pater noſter de M. Adriano.








Fantasia di Iulio abondante.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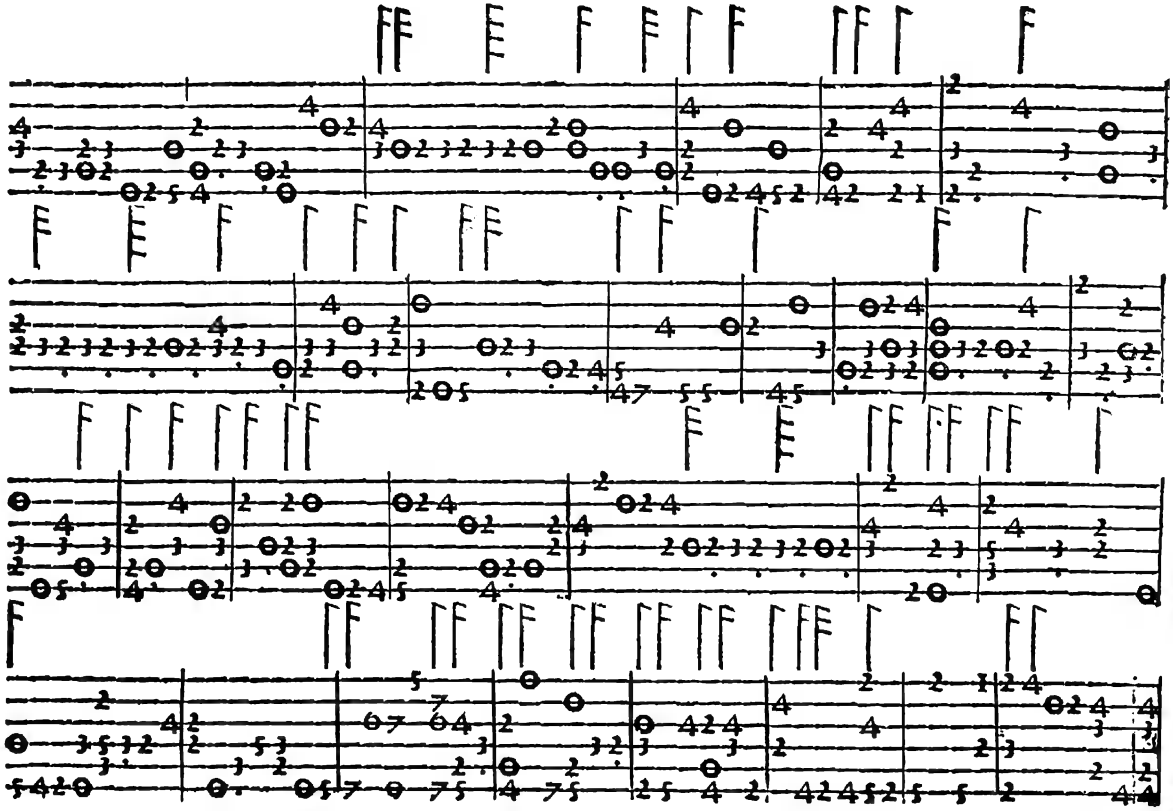

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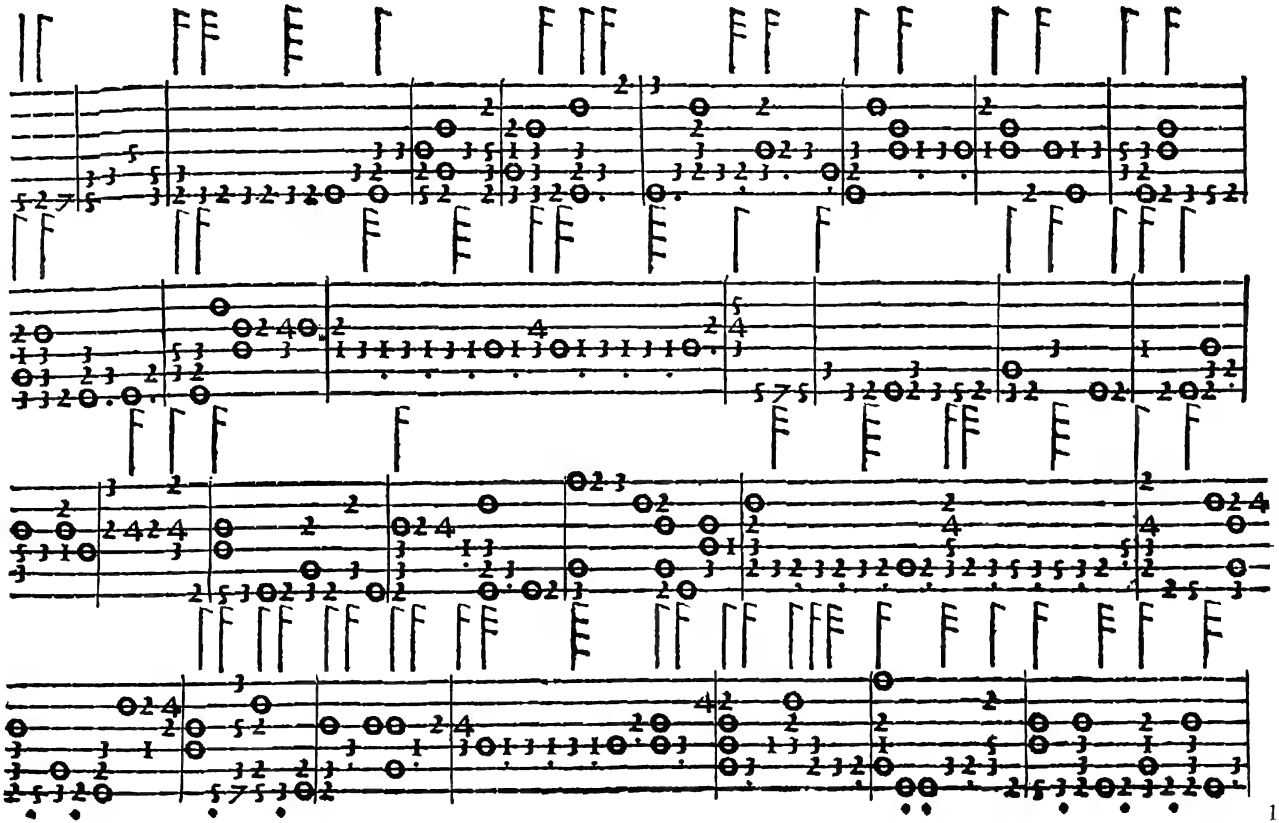

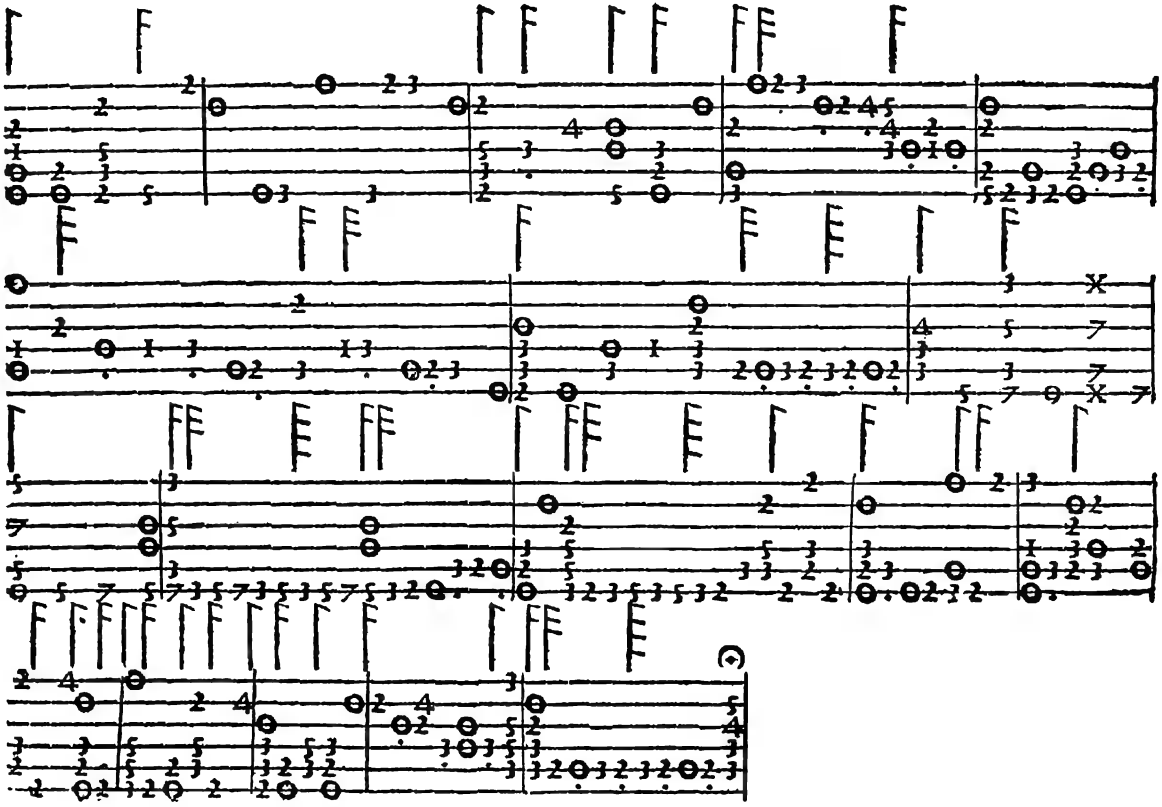

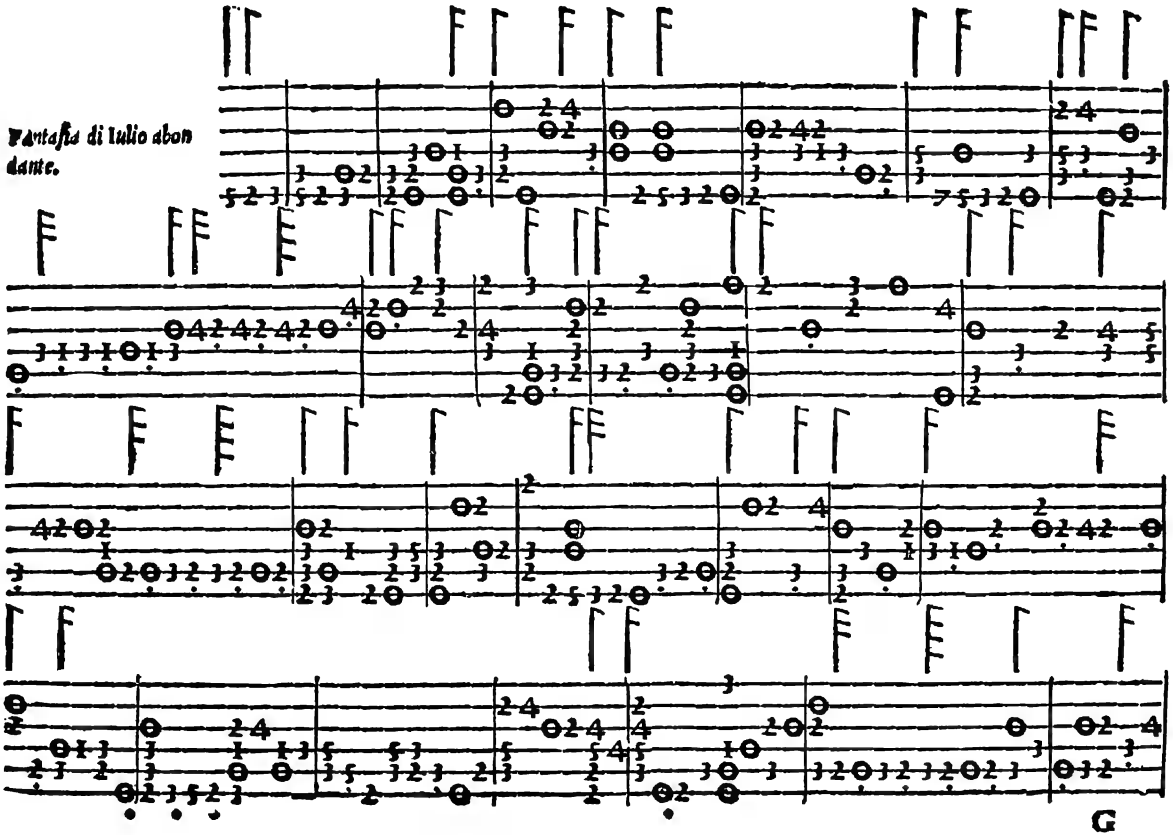
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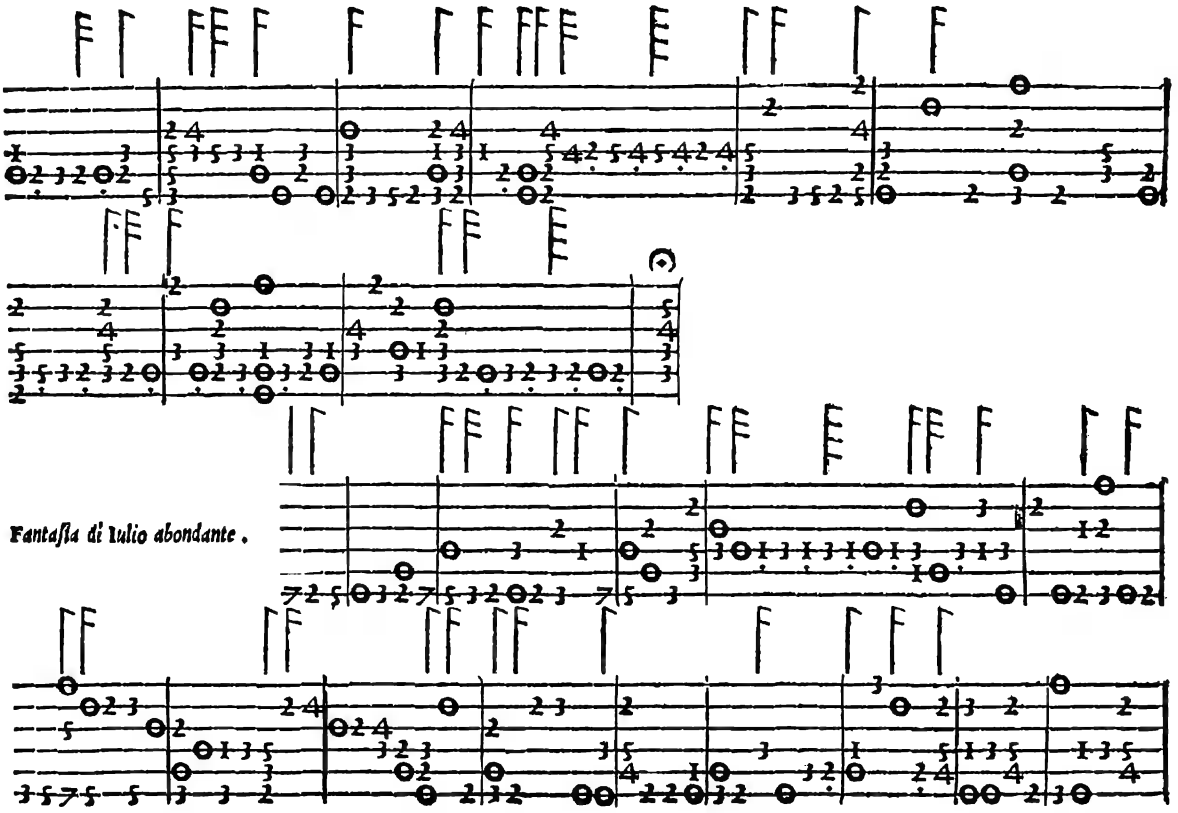
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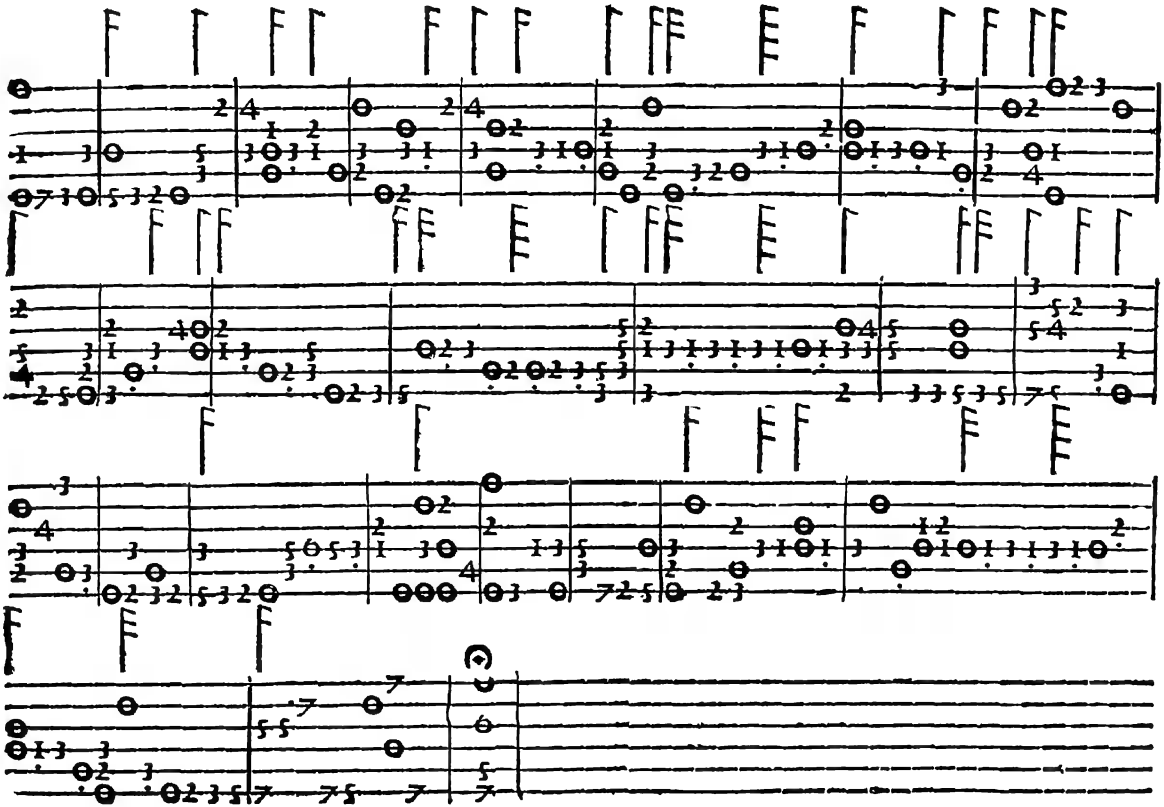

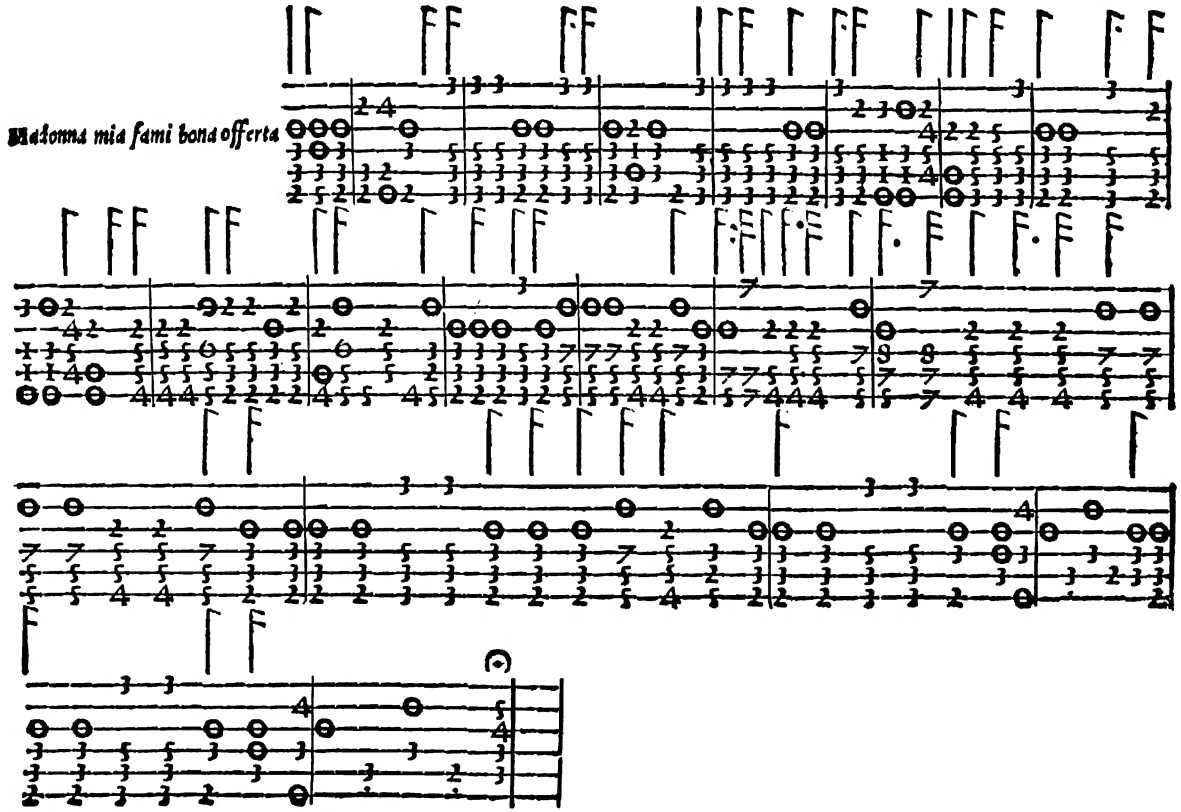
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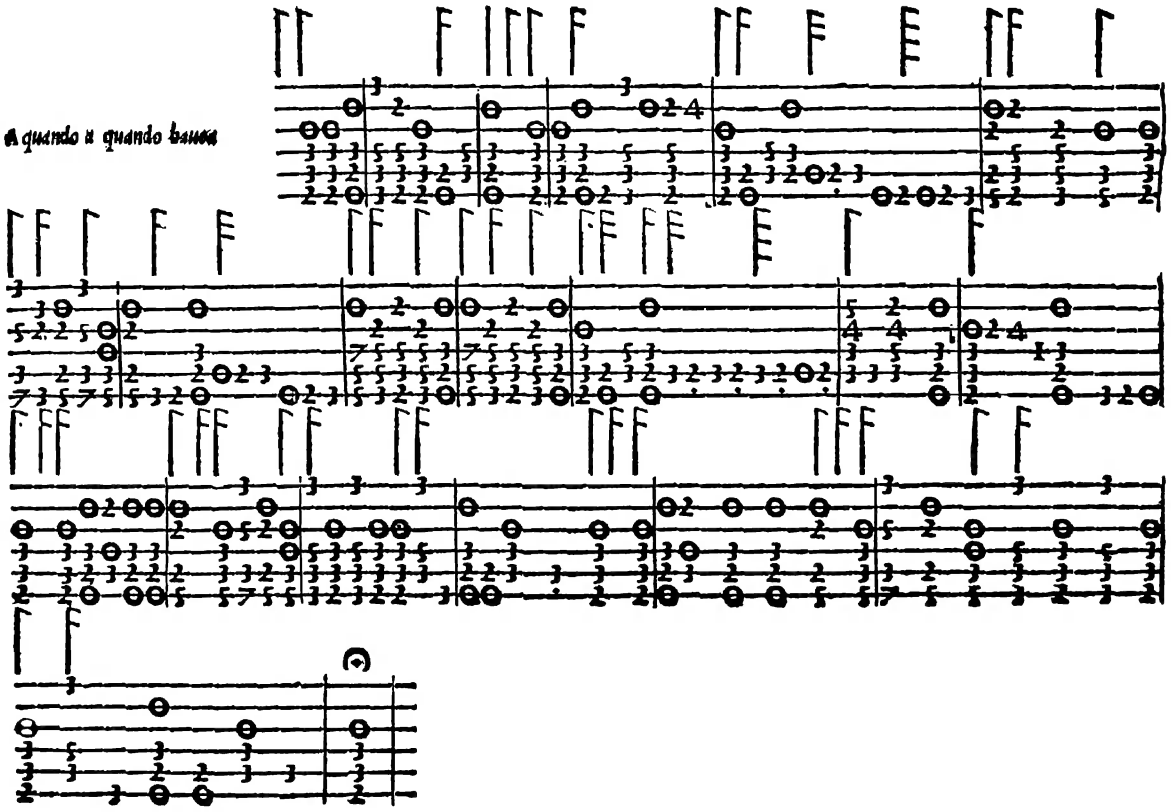
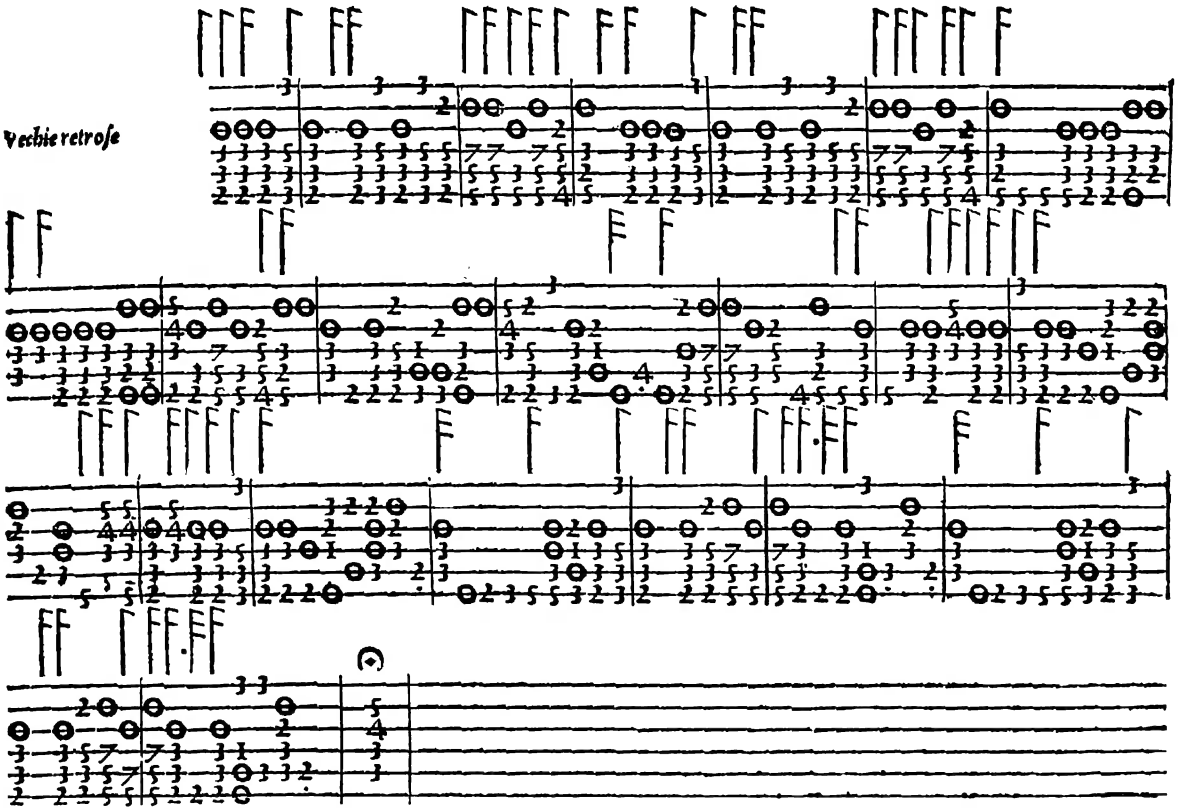
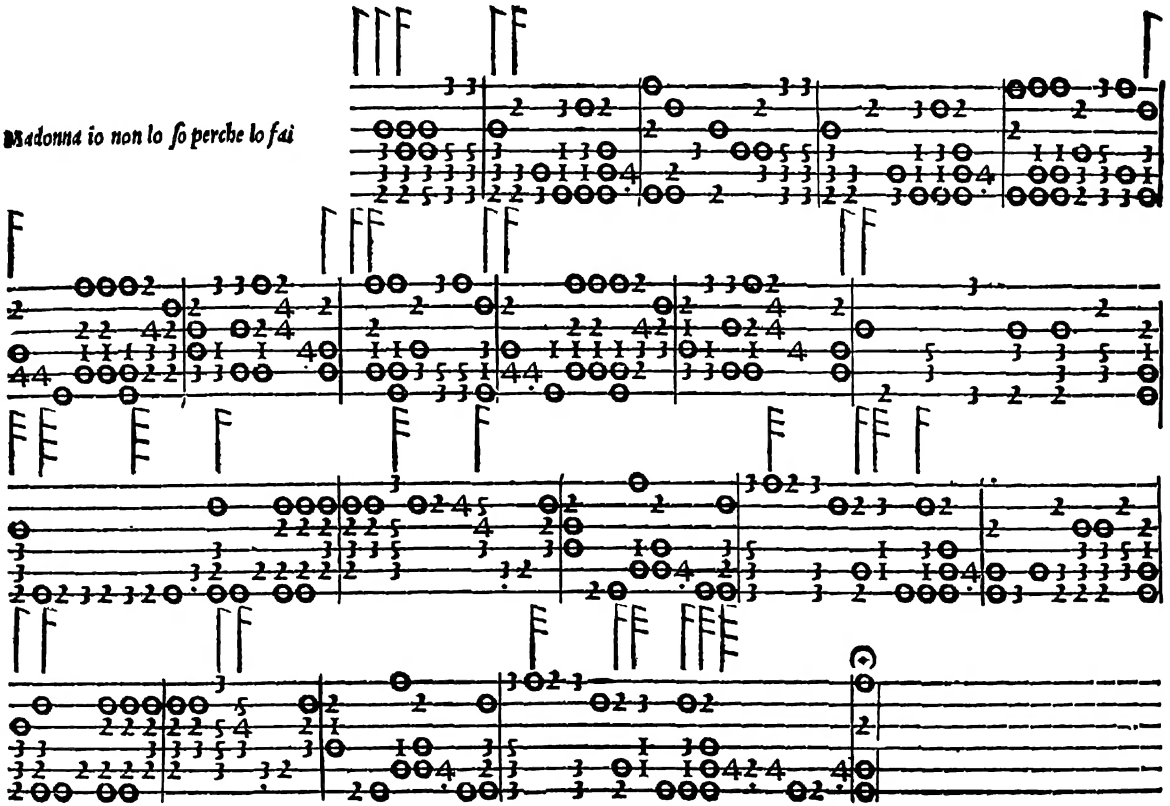

A quando a quando bassa


Vechie retroſe

Madonna io non lo so perche lo fai



IL FINE.